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ASPHODEL.

WRITTEN FOR THE NEW YORK CLIPPER.

The Spring's warm breath from out the sunny South
Steals gently up. O Springtime, loved so well!
Breathing a perfume from thy balmy mouth,
Giving the promise of the Asphodel.
How often, in the Aprils which have fled,
We two have trod the old, familiar way
That, winding past the city of the dead,
Still lies before me as I walk to-day.

The Spring is here, but O forever fair!
Forever lost! I miss thee as I stray;
The rippling beauty of thy golden hair,
The waves of laughter which have passed away.
O bright with girlhood! with thy fair young charms!
The Spring is here with leaf and budding bough;
I miss the circling of thy tender arms—
The Spring is here; but, loved one, where art thou?

It cannot be that hearts which beat as one,
That lives which breathe but in each other's breath,
Within the orbit of the circling sun
Are parted by the mystery of death.
And so, forever young, forever fair,
She walks with me through quiet vale and lane;
God's golden sunlight glitters in her hair—
I hear her laughter echo once again.

Her perfumed breath is warm upon my cheek;
Her eyes are bright, no vision of decay;
I turn to clasp her, but she does not speak;
Her form has faded—she has passed away!
And yet, He gave her, and He took His own!
By quiet lane and in the shaded dell,
Through April hours I wander on alone
And wait the coming of the Asphodel.*

* The Asphodel blossoms in June, and with the ancients was the burial-flower. E. NORMAN GUNNISON.

THE PRIDE OF PIUTE;
OR,
THE LOVE THAT WAS LOST.
A Story of the Sierras.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARTLEY CAMPBELL.

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CHAPTER I.
IN THE CANON.

A rainy day in the heart of the Sierras Nevadas! The swaying of the needled pine, no motion of wind-driven clouds. Stillness and silence and snow, veiling everything, and warm rain falling steadily through the gray twilight.

It was the first day of March. The long, long winter was dead at last. It had been cradled in these mountains, upon a bed of russet and green and gold, and, in the deep darkness of the night before, it turned its white face to the black sky, and died. Clouds of mist and fog were drifting along the mountain-sides, and wrapping the lofty peaks in vapor shrouds. There was a gurgling sound of murmuring rills beneath the snow, and the river, which had been sealed in ice for many months, had shaken off its icy fetters, and was free again. Nature was awakening from its long sleep, and soon the trees would be feeling the new life quickening in all their veins. All work in the mines had suspended, and all travel in the mountains had ceased.

At the extremity of a valley, where the walls of the canon came close to the river's edge, a brown log cabin nestled. At its one square window stood a tall, gipsy-looking man, gazing moodily out upon the storm. The even tattoo of the rain upon the roof, and the purring lullaby of a woman holding a sleeping child in her lap, and rocking to and fro before a cheerful wood-fire, had a sort of soothing influence upon him.

Nevertheless, he was uneasy. The shadows of the approaching night began to mingle with the mist and fog. The plumes of blue smoke which he had been watching for some time—and which indicated the existence of a mining camp to the southward—began to lose themselves in the gloaming; and afar off, like a star set in the heart of the canon, a red light gleamed faintly. He knew it was the light from Blodgett's forge.

"What are you looking at so long?" asked the woman carelessly, putting a finger into a dimple in the sleeping child's chin, and watching with admiration as the color came and go with her touch.

He did not reply.

"Did you hear me, Phil?" This time looking up.

"No; what did you say?"

"I asked what were you looking at?"

"Oh, the rain; that's all."

"Is it falling faster?"

"Yes."

Another silence. The woman got up and laid the child—a little girl of six—upon the bed, and joined her husband at the window. The river was singing with a deeper voice than when she had looked out an hour before. She laid her hand upon his shoulder. She thought there was something clinging in her touch.

"The river is rising very fast."

"You are not afraid?" he asked.

"No; but if it should ——"

"It never has," he broke in. "There is no indication that it ever reached within fifteen feet of the cabin; and what has never been is likely to never be."

"But if it should," and she tightened her grasp. "What would we do? We could never keep the trail to Ferry Flats in such darkness—and there is Pet."

A shadow of pain flitted across his face.

"Never mind borrowing trouble," he said; "the storm cannot last much longer."

"But the melting snow?"

"The river is broad enough to carry it off. Now, leave off croaking like a little raven, Fanny, and try to turn your attention to getting supper. Where is Larat?"

At this point a young half-breed came yawningly forward out of the darkness of an inner room. The woman and girl began to prepare the evening meal. During all its preparation the rain fell heavily, and when the child was aroused to partake of the plain food the song of the river had become a roar.

"Phil, that sounds terrible—and so near."

Yes, he confessed it did sound near. "But," he said, "the flats at the foot of the canon are wide, and will give the waters a chance to spread themselves out. Nothing but a dam across the canon, between here and Blodgett's, can give us cause for fear."

A rushing sound, then a crackling noise as if branches breaking, then a scratching against the gable of Phil Foster's cabin, and they all leaped to their feet.

"What is that?" demanded Fanny, catching up the child.

"A tree," ventured Larat tremblingly.

"Only a tree," continued the man, trying to conceal his nervousness.

"But it struck the house!" The woman was pale with death.

"Be calm, dear," replied Phil, going to the window. "If the worst comes, we can make the trail."

He peered out into the cimmerian darkness, but could see nothing. The fog had closed in upon him like a wall. The grating of huge boulders, as they were taken up and hurled down the canon; the plunging of trees, torn from their roots and swept downward; the hissing, seething, roaring of the rushing river; a veil of deep, dense blackness—that was all he heard and all he saw. But it was enough to drive the blood in a chill current to his heart. The trail, he knew now, was impassable, and utterly beyond the possibility of being reached.

He had built the cabin with his own hands. It was strongly knit to the soil. He had still faith in its stability. A moment of suspense, then a dull, heavy thud against the exposed gable, and the cabin rocked to its foundation.

"Phil!" followed by a scream of terror from the woman's lips.

He was by her side in an instant, wrapping his strong arms about her and Pet, who began to cry in terror. Larat, the Indian girl, rushed instinctively to Phil's side, too, but, finding no shelter, fled to the door.

"Don't open it, Larat!" called Phil, seeing her intention. But he was too late. She had opened it.

For one instant he saw her dark, supple figure framed in the doorway; the next the frame was empty. He darted forward. A splash! A scream! A waving of a brown hand above the boiling torrents; then a cry, like an echo, then—silence. She chose to go and meet Death, rather than wait for his hardly to be approach. The water was within a foot of the threshold. The beating of the rain upon the roof had no music in it now. It sounded like a death-watch. Closing the door quickly, he turned to where his wife clutched their child in an embrace of iron.

"Where is Larat?" she asked with ashen lips.

"Gone," was the only reply.

The agony of despair froze itself in her eyes.

"O Phil! What will become of us?"

"Give me the child," he said, "and cling close to me."

"No, no; I cannot give her up; let me hold her."

"But I can manage better."

"No, no—please!"

"I am stronger than you, and she will be safer if anything should happen."

He laid his hand upon the child, who was crying piteously now, and hiding its curly, flaxen head in its mother's breast.

"Phil, for Heaven's sake!"

"You are mad," he said hopelessly; but he could resist the appeal. A peculiar rushing sound came to them. The woman, crouching upon the floor with her child locked in her arms, looked up inquiringly.

"The snow sliding down the sides of the canon," he said.

"Into the river?"

"Yes—into the river."

She shuddered, and held the little one closer. There was a silence fell upon them. Both were listening to the tumult without.

"If they only knew at the Flats!" she moaned. "They couldn't do anything," he answered in despair.

The light of hope still flickered faintly in the breast of the weak woman; in the heart of the strong man it had gone out entirely. Another period of silence, during which the woman sat in mute pain upon the floor, while the man devoured her and the precious charge she held with his eyes. Perhaps he was thinking of the long trail across the plains and the mountains from the distant Missouri; of the alkali flats of the Humboldt, where they had made a grave one evening, and left their first-born; of the hundred camp-fires round which so many memories clustered, the ashes of which had long ago been given to the winds, leaving no trace of their weary progress across the continent.

They struggled bravely to reach this land of promise; had met danger in almost every form; had even seen the grim shadow of want; had thirsted, had hungered; and all for what? To be washed down the canon like so much drift; to be swept down in the muddy torrent, in the deep darkness—the pitch blackness of the night, reaching through an avenue of murky horrors the pale ghost-land of eternity at last. His eyes glared, and his hands clenched. Feeling his strength, his strong, giant-like manhood, he realized its futility against the power that thundered in the canon.

Yesterday he brushed the snow aside. To-night it threatened to tear his home from him.

Yesterday, in its feathery isolation, it was the symbol of weakness; to-night, in its solid aggregation, it was the type of destruction.

A long whirling stream swept under the door. The woman and child sat upon the table, while Phil tried to close the chink with his coat. He had partly succeeded, when a rushing noise, louder, fiercer, than any that had preceded it, came from the canon. He knew what it meant. The floating trees had formed a temporary dam above, but were now coming down with redoubled fury, carrying everything before them. He made a bound for his wife and child, and caught them in his arms.

"What is it?" she demanded.

"Trees!" he exclaimed.

He could say no more. The water was already pouring through the logs, and the yellow tide was rising rapidly in the cabin.

"Let us die together," she whispered.

An instant more and the angry river had hurled a mass of timber against the cabin. A crash! The side-wall came thundering in; the light went out; a scream went up—a wild, piercing, despairing yell of terror and dismay that echoed among the mountain-tops, if it failed to reach Heaven, and three human lives were swept down into the flood.

CHAPTER II.
"OUT OF THE JAWS OF DEATH."

Ferry Flats was in a state of excitement. The sudden rise in the river had flooded the one street it could boast, and the water was within a few inches of the first floor of Sandy Craig's cabin.

The house was crowded on this occasion, for Sandy sold the only good liquor that could be found in the whole valley of the American River, and when the weather forced a suspension of work in the mines Sandy generally reaped a golden harvest. I speak advisedly when I say golden, for in those days there was no other medium of exchange acknowledged in Ferry Flats than the glittering dust dealt out in ounces, or the jagged nuggets fresh from the soil.

During the entire afternoon Craig's barroom—a very primitive affair, of yellow pine—was alive with merriment. There were bearded men, with unkempt hair, and rough, hard hands, singing classic music and making florid speeches over steaming liquids, and neater men mangling the vernacular, and humming snatches of quaint old ballads. Back of the barroom, Sarah Craig, all freckles and sun-burn was reigning, amid cloud of steam, over a pair of wash-tubs, while a little, brown-faced lad of twelve sat over at a window reading a book of adventure.

The lad was Ruben Craig, and he looked very much like the woman, only that his skin was soft and his cheeks round and plump, while hers were shriveled, and a trifle sunken too. The eyes of both were brown and large.

As the afternoon wore away, the noise in the barroom increased, and occasionally a loud oath and angry words reached the woman's ears. Once the lad made a movement to go into the barroom, but he was detained by the woman.

"What do you want to go in there for, among a parcel of loafers, as knows no more about bein' gentlemen than them nasty Digger Injuns up to the mountain?"

"But maybe they're going to fight," ventured Ruben.

"An' if they do, who cares? It would be a plaguey good thing for Sandy Craig and Ferry Flats if that river ris up and wash 'em out of the world."

"But what would father doif there couldn't no more men come here at all?"

"Work in the mines—that's what he would do, an' if he didn't make so much money, it might prosper him better; leastwise he would have a clear conscience, and this sellin' liquor in a place like this isn't calculated to make a man of Sandy Craig, an' it won't either."

"Why don't you speak to father about it?" asked the boy.

"Speak to him! I'm worn out talkin' to him. Yes, actually worn out," and she held a blue shirt up before her and scanned it with a critical eye. "Sandy Craig is just the man to follow his own beat, and pay no more attention to his wife than if she was a Washoe comes-bag."

"Didn't he keep a hotel in Indiana before he left the States?"

"Yes; but that was in a civilized country, and the Hoosier State House was a hotel—not a den of yellow pine in a savage land like this."

"Hasn't father got money?"

"Some," rubbing furiously; "but he wants enough to give you a start in life, and so, I guess, here on the American River we are, and here we must stay all our blessed lives."

The woman went on with her work, and the boy walked to the window and looked out. He could see up the canon for a considerable distance.

"I guess the river's going to rise pretty high to-night."

"Yes; but we needn't care. Ferry Flats needs a good washing-out, an' if it would only wash away a lot of the human rubbish, which I pray for, it would do some good."

Two hours after her prayer was answered, for out of the velvet blackness of the night came a wild cry, long, loud, piercing, which caused her to forget her antipathy to her husband's patrons, and rush in among them.

The dingy barroom was filled with bearded men, many of them drunk, all of them jolly. They, too, had heard the cry, and it had hushed the song and stayed the jest upon their lips.

"It's a woman's voice," exclaimed Alabama Joe, dropping the pack he was about to deal, "an' it come from the canon."

"Well, what of it did?" answered a yellow-skinned individual across the table. "Go on with the game."

"An' a woman mebbe drownin'!"

"Well, af she's in that stream we can't save her; go on."

"Wilson, you're a loafer," exclaimed Joe, moving toward the door.

"Here, stay an' play the hand out," called out Wilson, springing after him and laying his hand heavily upon his arm.

Joe shook the grasp off and exclaimed:

"I haven't time now, but I'll be back."

Wilson dropped his hand, which he had clenched, and peered after Joe, who had stepped out into the street and up to his knees in the flood.

"Where are you goin' to, Alabama?" called Mrs. Craig at the top of her voice.

"To look after that 'ere party that hollered," came faintly back.

"But you'll be drowned."

There was no response.

"I allus suspected that feller was a fool," remarked one of the group, standing in the open doorway. "It's jest his luck to go an' get drowned."

"He don't know no better," put in Wilson, "an' he went off winner thirteen ounces, too."

"He's the on'y man among you all," asserted Mrs. Craig; "an' if he is drowned, he will die like a hero."

The woman was the only one of the party that looked upon Joe's act in that light.

Her observation had its effect upon more than one, and, in solemn, expectant attitude of all, there could be discovered a germ of interest in the fate of him who had gone off in the night to the river's edge. Her words had another effect, however, upon young Ruben Craig, who, going to a side-door unnoticed, slipped out almost waist-deep, and began to struggle off in the direction he had seen Joe take. The night was so dark, and, what with the fog and the boiling, eddying current, the lad found it almost impossible to keep his feet, although he was familiar with every foot of the road he was treading.

When he had got away some distance from the house, he thought he saw a dark figure ahead, making toward the point where a pair of flats, which served for a ferry, were moored.

"It's Joe," he muttered, and then he placed his hands to his mouth and called: "Hullo, Joe!"

The figure paused an instant, and then went on again.

"Alabama!" shouted the boy. The fog had closed in upon the retreating figure, and Ruben felt for the first time a slight appreciation of the situation.

Although the immediate bank of the river was higher than the flat over which he was now making his way, the roar of the swollen current terrified him a little, and he stopped and glanced back.

The lights from the group of shanties on the flats were lost in the fog; but the murmur of voices came to him from the direction of his home, and he feared that already his parents had missed him, and he knew his mother's anxiety in such an event would know no bounds. Filial devotion triumphed over his desire to be a hero. He began to retrace his steps, but had hardly gone a half-dozen yards when a faint cry of "Mamma! mamma!" came from the direction of the river bank.

Forgetting everything, even the danger that lay concealed in the deep gloom, he hurried back in the direction from which the cry had proceeded. The river swept around a sharp point a hundred yards above, and formed an eddy below, which was now filled with drift of every description; but by far the greater part was composed of potato trees, which had fringed the sides of the mountain into the canon and carried down, and on these Ruben now stepped fearlessly. The peril of this daring was lost sight of in the thought that perhaps he might be able to save or succor a human being. Again a faint cry! This time so close that the boy stopped and looked about him. As his eyes became accustomed to the darkness, he found himself able to penetrate the gloom for some distance, but yet nothing in the shape of a human being met his eye.

Step by step, the treacherous waters surging and whirling about him, he made his way, until the edge of the drift had been reached, but still no vestige of any living thing. He turned, and was making his way back when again that cry, this time fainter than before, came to him, and, looking up the canon, he thought he discerned an object creeping over the drift toward the spot where he stood.

A moment's hesitation and he was convinced of the fact; but whether it was a child or some wild animal caught in the flood, he could not tell. A few steps in the direction of it, and a glad cry of recognition broke from the lad's lips.

"It's a little boy!" he exclaimed.

Without fearing for the consequence of one misstep, he ran over the drift, now leaping from one detached log to another; now stopping to steady himself an instant; then bounding forward again.

Just as he had reached the dripping child's side, and was about to catch her in his arms, the mass of debris on which they were separated itself from the raft, and began to move rapidly down the stream.

Ruben was keenly alive to the danger surrounding him. He might have saved himself by leaping from log to log; but the little child that clung to him so closely must needs be left behind, and this he could not think of for a moment.

"Hold tight to me," he whispered, "for I can swim."

She did not answer; but she must have heard him, for she tightened her grasp. He now discovered that they were floating on the trunk of a bed, the mattress of which still lay upon the ropes, and he knew, of course, that it was to this providential circumstance that the little shivering wretch owed her life.

It was still in peril, however, and Ruben began to despair of reaching the shore again. The excitement of the occasion gave him little opportunity for thought. All he could think of doing was to rise up and shriek for aid. He did so.

"Help! help!" rang out from the boy's lips, and came back from the deep mouth of the canon in ghostly echoes.

The trees upon the banks seemed to be rushing up the river; the mountain on the opposite shore appeared to be twisting and turning, as if it would wrench itself free from its base, while all about, on every side, the black waters boiled and trembled.

"Help! help! help!"

A light flashed back from the shore, and Ruben heard his father's voice cry out his name:

"Ruben! Ruben!"

The lad summoned all his strength to his aid, and shouted:

"Here, here! Goin' down the river."

Just at this moment a large floating tree struck the frail raft on which the children floated, and it parted. Ruben slid into the water, and would have disappeared, had not the little girl seized his hand and held him long enough to enable him to wrap his other arm around a log and cry once more for help.

It came this time in the shape of Alabama Joe, who had swung out the flat from the ferry-landing when he heard the first cry for help, and now leaped upon the log to which Ruben clung. The sudden addition of his weight, however, sent it down beneath the surface, and it was only by the greatest dexterity that he seized the boy and dragged him on to the floating mass upon which the little girl now lay insensible from terror and exposure.

During all this time the trio, in the midst of the wild waste of waters, were being carried swiftly beyond the town, and into a lower canon, where Joe knew the drift would pile itself high and crush every living thing. Already he could hear the crashing and crackling of trees and branches, and he knew the jagged rocks were doing their work. Lifting the little girl with one arm, he said to Ruben:

"Put yer arm 'bout my neck an' hold fast for yer life."

The lad did as directed.

"Now!" exclaimed Joe, and he plunged into the mad current.

For a moment he felt himself powerless to make the slightest headway. Then he bethought himself of a new plan. He would swim down stream, inclining as much as possible to the shore, and try to reach some willows, that grew low down in the bend. This he did admirably, and he saw the shore and the willows but a few yards off. One great effort, and he would reach them; but ere he could make it he was struck on the head by a heavy piece of timber; his senses were deserting him; he felt his grasp of the girl relaxing; the waters were closing over him. He had not furnished a prayer for twenty years. He thought of that now, when the gates of eternity were standing ajar for him.

He gulped down something hard that was sticking in his throat, and rubbed his eyes with a corner of his sleeve-cuff.

"Lor' bless yer eyes," he managed to say, "af I don't like yer better than a payin' claim, may I never set eyes on old Alabam' again."

They were friends from that day. He came to see her almost every night, and once, when he fell sick with fever, she toiled up the mountain to his cabin, and sat on a low stool by his bedside all day, plaiting grasses, and weaving garlands to hang in the window. And when on the following day Sandy refused to let her go back to Joe, lest she should take the fever too, she cried as if her heart was breaking.

During the next year the placer mines on Ferry Flats began to give out. Across the mountains, to the south, gold was being found in large quantities, and one by one the shanties began to disappear from the Flats and go off over the mountains. A whole gable had been seen on the back of a patient mule one day, the animal's head through the window, after the manner of a yoke.

This wholesale migration to Piute filled Sandy Craig with discontent. He knew enough of this Western country to realize that the fate of Ferry Flats was sealed. Soon a few port-holes and some particles of broken stoneware would alone mark its site, and evidence the existence of a previous civilization.

Sandy had withstood the temptation to move for a considerable time, long after his best customers had joined the exodus; but the inevitable came at last. One brown October day, when the business outlook was of a peculiar blue line, he said, addressing Sarah:

"I can't stand this any longer, nohow ye can pile it up. This cussed place is gettin' too poor to buy fresh air, an' I'm goin' to git up an' git."

They began their journey the morning of the third day after this resolution was formed, going out of the town in a large wagon, followed by a pair of pack mules. Pet and Ruben sat by the side of Sandy on the first seat, while in the rear, among the stock of household effects, nestled Mrs. Craig. Seated with the team, the result, her husband, the town they were leaving, and as well the town they were going to. As the team toiled up the mountain, they encountered Alabama Joe.

"What on earth are ye goin' to, Sandy Craig?" was his first greeting.

"Piute Town, with the rest."

"Goin' to mine?"

"No; keep hotel; same as before."

"Goin' to take the little gal—ah?" reaching in, and shaking hands with Pet.

"Yes; couldn't leave her behind, ye know."

"I spose not," with a little tinge of sadness or disappointment in his voice. "But Piute is a green place, I hear; rough and tumble, reg'lar knock-'em-down-drag-out population."

"Yes; just as I heard too," put in Mrs. Craig, rising like a brown apparition from the wreck of her household effects; "an why Sandy Craig wants to take his family 'mong such a set no one will ever be able to find out from him."

"What's a fellow goin' to do? When trade leaves mustn't he foller?"

He cracked the whip, bade good-bye to Joe, Mrs. Craig nestled down among the furniture again, and the journey was resumed. Pet turned to look after Joe. He stood in the middle of the roadway, a tender, wistful light in his face.

"Good-bye, Joe," shouted Ruben, waving his hat.

Pet kissed her hand and smiled brightly. There came back, however, no answering smile. Joe had taken off his hat, and with this he waved a silent adieu, watching them until a turn in the road hid them from view.

Perhaps it was gazing into distance, perhaps it was the glare of the hot sun on the white, empty roadway, that brought the water into Joe's eyes; but, from whatever cause, they were swimming now, and great misty rings danced before them. His was such a lonely life. Ashamed of his weakness, he drew his coat-sleeve across his eyes, and turned wearily toward Ferry Flats.

Sandy had caught sight of this movement through a break in the trees, and said to his wife:

"I do believe, Sally, that Alabama's cryin'."

"He always was a fool."

The conversation dropped, and nothing but the creaking of the wheels, the fluttering of birds in the branches, and the distant hum of the river broke the silence for the next ten miles.

Pet had fallen asleep, her head upon Ruben's shoulder, her great straw-hat, with its faded cherry-colored ribbons lying in her lap, and one brown hand locked tightly in his.

CHAPTER IV.
A CHRISTMAS-EVE

It would stretch this narrative to an unseemly length were I to give in detail all the occurrences of the next five years. How that Piute Town met the expectations of even the most sanguine; how that Sandy Craig flourished with the rest; how that Ruben grew tall and handsome, and went off to study law, and become a great man, in San Francisco; how that Alabama Joe was sent to Sacramento by a majority of two hundred votes, and thus became the Hon. Joseph Piper; and how that he distinguished himself, during the first session, by signing the report of an educational committee with "his mark," and finally that the laugh that went up from the whole State rung in his ears for months and months and sent him back to the mountains cursing his luck, but more determined than ever to worthily carry the colors of his party

Ridicule is a potent weapon, and, armed with this, Joe's enemies defeated him when he came before the people in the Autumn for re-election. The blow stunned him for a time, but he rallied and set about educating himself. He secretly bought books, and, when all Piute Town was sleeping, he toiled over them. A teacher was not easy to obtain in those days, and, besides, he could not bring himself to sit down at thirty and be taught like a mere child. Notwithstanding the difficulties that hedged him in, he made fair progress and by Christmas he was able to write his name with his finger in the white sand on Craig's barroom floor; and this he did with a flourish.

Meanwhile he never lost his interest in Pet, who had grown to be a tall, graceful girl of eleven; a little sun-browned, and possibly, from being brought up among the rude society of Piute Town, a trifle bolder than most girls of her age. She had lost the old, shy way of dropping her eyes when they met yours, and, from choice, often took her place behind the bar, and dealt out liquors with a fearless dash that made her extremely popular among Craig's patrons. But, while they admired, they respected too, and Craig was wont to boast privately that the barroom was never so orderly and free from profanity as when Pet presided over its orgies.

Joe had noticed all this with grave apprehension for the girl's future, but refrained from speaking of the matter, least Craig should take offense. However, on this Christmas-eve he called Sandy into the little sitting-room behind the bar, and said, after they had mellowed over a jug of steaming punch:

"Craig, old hoss, what 'ere ye goin' to do with Pet?"

"Do with her?"

"Yes; the gal is gettin' 'long now, an' ye don't want to raise her up like a squaw, to know nuthin' but gin-slings and whiskey straights, do ye?"

"Not exactly. The gal is gettin' along well 'nuff, an' is mighty useful here."

"But this is no way to raise a gal; an' you know it, Sandy."

"What do you mean, talkin' to me in this way? Do you mean to hint that she's abused, that we treat her badly?"

Craig's fist was clenched and his face flushed; but Joe was neither alarmed nor excited when he said:

"You know me, Sandy, long 'nuff to know that I never hint, that I always speak straight out whatever is in my mind."

"Yes; and Sam Sloss sent a bullet through your neck once for bein' too free with it."

"And I put him on stilts for the remainder of his life, as a kind of offset, didn't I?"

Craig saw there was a fierce fire in Joe's eyes as he spoke, and that the red scar on his neck made by Sloss's ball grew a deeper crimson.

"Yes, you did," he replied; "but what's this talk about Pet? Isn't she my child? Haven't I raised her up like my own flesh and blood? There isn't a gal in Piute Town clothed any better, is there?"

"That's all right 'bout the clothes; but the gal's future's what I've come over here to talk 'bout. What kinder training is she getting here, I'd like to know, 'mong a lot of rough miners that don't care for nuthin'?"

"That's my look-out," replied Sandy, "an' no one else has any business to meddle with her."

"There yer wrong, Craig. Don't forget, old hoss that I plucked that gal out of the jaws of death down in the American River one March night."

"We all give you credit for that!" was the sullen answer.

"I don't want no credit. It was only a plain Christian duty; but I don't want that act to be an injury to the poor child. No, sir; it would have been better for her to have gone down in the flood to a spotless death than to grow up here in Piute an ignorant heathen, knowin' nuthin' and carin' for nuthin'."

"Sally teached her to read."

"Yes, I know that; but, Sandy, a gal nowadays wants to git a hold of somethin' besides a little plain readin'."

He laid his hand on Craig's with a kindly touch that had its effect.

"Well, what do you propose?"

Before Joe could speak the noise in the bar into silence, and Pet's voice was heard singing an old fashioned ballad.

It was a sweet voice, with a certain quality of richness in it, but without culture of any kind. The two men paused and listened, Sandy's eyes fixed upon the ceiling, Joe's bent upon the glowing coals. The song was followed by a round of applause and the clinking of glasses. A shade of indescribable sadness darkened Joe's face, Sandy's was wreathed in smiles.

"There! don't ye hear that?" he exclaimed triumphantly; "the gal is as happy as a queen on a throne."

"Because she don't know no better, an' is on'y a child yet; but when she grows up to be a woman she will be ashamed of that crowd in there and herself, too, mebbe; an' that is a bad condition of affairs for a young gal, Sandy, when she loses her pride, you know."

"But them are all good fellows in there."

"Good 'nuf in their way; but a gal's a gal, Sandy, an' you can't make her a boy, nohow you can pile it up."

"Well, what do ye want me to do for her?"

"What ye did for yer own child, Sandy; that's all."

"Send her to school?"

"Yes; down to Stockton, at the female seminary."

"But it will cost ——"

Joe put his hand up, by way of interruption.

"Stop! It shan't cost you two bits, if ye let me have my way; an' I don't see why ye shouldn't."

"But she won't agree to leave Piute an' go 'mong strangers. I know that without askin'."

"Yes, she will, Sandy, if she's talked to in the right way, and made to see the advantage."

"Will you do the talkin'?"

"Yes," after a moment's pause. "Send her in now."

TO BE CONTINUED.

"MY LIFE UPON HER FAITH."
OTHELLO AND DESDEMONA, AFTER HERRICK'S PAINTING.

OTHELLO AND DESDEMONA.

Our engraving is copied from Mr. W. S. Herrick's painting, which was exhibited in London in 1873. Mr. Herrick's Othello bears not the slightest resemblance to that of Mr. Henry Irving (who has been acting the character at the Lyceum, in the British metropolis), so far as costume goes, says *The London Illustrated Sporting and Dramatic News*. "Not in the flowing scarlet robe of the Lyceum Othello, picturesque as a veritable Moorish chieftain, but in more conventional garb, is the valiant Moor in Mr. Herrick's painting, yet there is an undeniable likeness in one respect between these two counterfeit presentments. Othello is represented in the picture at the moment when the fond critics agree that Mr. Irving is seen at his best. Indeed, it would be difficult to surpass Mr. Irving in the loving tenderness shown by him to his fair young bride in the early portion of the tragedy. In answer to Brabantio's indignant and querulous complaint to the Duke, Othello has delivered with quiet dignity his famous answer, which is deemed satisfactory by the Duke, but which does not quite pacify Desdemona's father whose spiteful parting shot—

BRABANTIO. Look to her, Moor! Have a quick eye to see;
She has deceived her father, and may thee!

elicits the noble answer to which Mr. Irving gives especial dignity and reality by simultaneously drawing Desdemona to him in a close embrace

OTHELLO. My life upon her faith."

An oak tree is not felled with one blow.
A bad workman quarrels with his tools.
A good name keeps its lustre in the dark.
A nod from a lord is a breakfast for a dog.
Always put your saddle on the right horse.
An honest man's word is as good as his bond.

NEW YORK CLIPPER.
SATURDAY, APRIL 1, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. K., Ithaca.—We have given the only decision that we can conscientiously, and we say repeat it: "It is not customary, in playing the four-ball game and counting 15 to once, to reckon anything for aliases, while it is both custom and law to exact a forfeiture of one point for sending the one-ball off the table in that game; but if by agreement anything is to be exacted for a miss, it should, for the sake of simplicity, be one point."

The two codes of rules cited are quite familiar to us. As to one, our billiard editor is jointly responsible for the rules as they have appeared therein since 1870; as to the other code, he is solely responsible, having drawn it up in 1872. One code did not provide for the counting of misses when the four-ball game is reckoned in ones; and the other code provides for the counting of misses as fouls when the game is reckoned, only when said game consists of thirty-five points, the game being lengthened in order to permit, with some slight show of reason, the counting of misses.

X. Q., Frankford.—1, 2. Managers dislike to have anything to do with amateurs, because, among other reasons, they become dissatisfied with the characters allotted them, and aspire to parts beyond their abilities. Go to some manager and solicit an engagement to play utility, and say nothing about your amateur experience. Do not make application for an immediate engagement, because the companies already full for last present season. Seek for an opening for the Summer season or the next regular one. 3. You are not too old to commence. We do not think managers would read Hedges, or any other book, for a chance to act it. After you have been on the stage 10 or 12 years, you might then succeed in such a character. 4. Managers never take apprentices.

GRAND, Boston.—What a wardrobe and properties would cost an actor playing second walking gentleman in one of the smaller cities would depend in a great measure upon the character of the business done at the theatre, whether it was combination, stock or star. From the time of their first appearance on the stage they begin to collect such costumes and "props" as will prove of general benefit during their future career, and when special dresses are required, if the management does not furnish them, they have them made. $50 or $100, judiciously invested, would give you an excellent outfit.

F. D., Cincinnati.—If $500 per year paid to the Society for the Reformation of Juvenile Delinquents by all places of amusement in this city, is in lieu of County and State licenses. The money is paid in two equal instalments on May 1 and November 1. If it is not so paid, the attorney of the society procures an injunction prohibiting all future performances until the amount is paid, and we believe the delinquent is also liable to pay a fine of $100 per night for every performance given without such license having been obtained. 3. You would have to pay the city license as well. 4. No.

SPRINGER, Brooklyn.—1. Write to the Librarian of Congress, Washington, D. C., inclosing a stamp for reply, and he will send you full printed instructions how to obtain a copyright. 2. None, save for dramas written by authors of established reputations. 3. He is both responsible and responsible; but neither he nor any other manager will read plays written by amateur authors. 4. The value of the dramatications you name would depend entirely upon whose pen they were from, say from $10 to $10,000. 5. Lucille Western was born in New Orleans, La., Jan. 8, 1843.

READER, Newport, Ky.—Three persons are playing at cribbage. A leads with a ten, B follows with a four, C pairs it; A follows with a deuce, B a tray, and takes a sequence of three; C, having a ten, cannot play. A then plays a deuce, and claims a point for having made the fifteen; B claims the C's four. I deny his right, and claim that he must count his cards in the order played, thus: deuce, tray, deuce, and that his sequence of three cannot be counted as faced up in the play. Please decide."..... A is not entitled to a point.

LOUISVILLE.—This is sheerly a question of fact, which we cannot undertake to settle. The full complement of cards is 52, D could not have held but five cards unless someone else had seven. Our impression was that there was no misdeal; and if, as we surmise, he played two cards at once, nothing was counted. Both players ought to have been able to pick out their six cards apiece. A misdeal cannot be claimed, so long as the proper number of cards were dealt, unless it can be shown that one of the players had seven.

WEST UNITY, Ohio.—Jim Allen was born at Dungarvan, County Waterford, Ireland, in 1847, and arrived in this country in 1863. He has fought but one battle, the prize, defeating Tom Tindle on Staten Island, N. Y. H., April 23, 1868, the number of rounds being 43, and the time 1h. 17m., and has fought Condon of Baltimore, the Benicia Boy, in 1869—3c., 37m. He is also credited with having beat A. C. Butts and Ed. Clark in turns-up. When last heard from Allen was in Fayette, O. We do not know of any other pugilistic items.

D. D., Rochester.—1. On Saturday, Dec. 1, 1860, Billy Mulligan was sentenced by Judge Gould to State-prison, for a term of four years and six months at hard labor, for an alleged assault on Frank Sullivan, on the previous Monday, rolled in a gambling-house, kept by John Morrissey, at No. 676 Broadway, this city. 2. A ferry formerly ran from James' slip, this city, to Brooklyn, commencing its sailing from the Brooklyn ferry, and frequently ran from there to Ferry street, Hunter's Point.

LAWRENCE, St. Louis.—Yes. On Dec. 26, 1866, at the Winter Garden, this city, "Othello" was produced, when Bogumil Dawison, a celebrated German actor, impersonated Othello, speaking the text in the German language. Edwin Booth played Iago, and Lawrence Barrett Cassio. Mme. Methua Scheller, who played Desdemona, spoke in German in her scenes with Dawison and in English with Booth. All the others spoke English.

J. H., Hartford.—No. 1 is a draw. No. 2 has 2 and 2 are playing cribbage. No. 1 plays a four, No. 2 a tray, No. 1 a six, and No. 2 a five. Can No. 2 claim a run? If so, what is the run he can claim? No. 2 says he can peg a run of 4 and then 12. No. 1 differs with him, and says he only entitled to peg 3 holes. Which is right?".....No. 2 can score 4 points for the sequence of 4, 3, 6, 5 and one for the "go," if he should have taken nine points, instead of six.

A SCRIBBLER, Boston.—"1. At cribbage A plays a 9, B 8, A a 7, and pegs a run of three. B then plays a 6, and claims a run of four. A claims that it could only peg three. 2. B played the last card and made a go. A claimed that the 10's left, pegged six points for them. B would only allow four points, thereby holding A to his ruling in the first instance. Please decide."..... B is correct. 2. A should have taken nine points, instead of six.

C. T. C., Stanton.—Col. J. H. McLaughlin has a better claim than anybody else to the title of champion of the world for a glove contest, as he won the championship of America and retired to private life in 1870—Cortland, N. Y., March 26.

BEAL, Dr. Geo. W.—Brooklyn, N. Y., March 20, aged 81.

BARNES, Mr.—Attorney-general of Jamaica, W. I.—Kingston, W. I., recently.

CHENEY, Ward—Of the firm of Cheney Brothers, silk manufacturers of Hartford, Ct. He was also president of the Silk Association of America—that city, March 22.

DICKERSON, Rev. James S.—Chicago, Ill., March 21.

DONOVAN, Michael J.—Leader of Donovan's Band, this city—March 23, aged 36.

DANFORTH, Charles—For a long period president of the Danforth Locomotive Machine Works, at Paterson, N. J. He was born of humble parents in Massachusetts, in boyhood was apprenticed to a machinist, and served with the Vermont army in the War of 1812 was a soldier. At the close of that war he was employed in a Massachusetts cotton mill, and the familiarity with machinery acquired by him in that capacity led to his constructing what is known as the "Danforth frame," first manufactured at the works of Godwin, Rogers & Clarke, at Paterson, N. J., which became the works of Charles Danforth & Co. in 1852, at which time he was also president of the Paterson City Council, that being the only public office he ever held. In 1868 his firm was incorporated as the Danforth Locomotive Machine Works, and he remained president of it until 1871, when increase of years warned him to withdraw from business—Paterson, N. J., March 22, aged 78.

FORST, Frederick—For many years president of the Washington Fire Company of the volunteer department of Washington, D. C., and in his youth noted for his proficiency in athletic sports—there, about March 24, aged 73.

GEGAN, John J.—A member of the Councils of 1875-77, representing the Fourth Ward of Philadelphia, in which city he was born Feb. 29, 1848—there, March 20, aged 28.

GRYMES, Edward J.—A resident of Philadelphia, and son of the well-known Dr. D. L. Grymes of Dublin, Ireland —Philadelphia, March 23, aged 56.

HULL, Jane—Wife of George L. Hull, and daughter of Hon. Samuel A. Foot of Geneva, N. Y.—Baltimore, March 22.

HERRING, William—Eldest son of Silas C. Herring, safe manufacturer of this city—Brimfield, Mass., March 22, aged 45.

DAHLGREEN, Paul—For the past two years U. S. Consul-general to Italy. He was a son of the late Rear-admiral Dahlgreen of the U. S. Navy—Rome, Italy, about March 24.

HOUGHTON, Dr. Roland S.—An experienced journalist, who was formerly connected with *The Express* of this city, had been one of the proprietors of *The Church Journal*, and for the past three years had been one of the editors of *The Churchman*—of Hartford, Ct.—that city, March 21.

HALL, Wilfred—Upwards of forty years ago a member of the firm of Wilfred Hall & Co., wholesale grocers of Philadelphia, Pa., and later agent of the Philadelphia Bible Society—there, March 19, aged 78.

JANSEN, Eleanor Vail—Daughter of Rev. John N. Jansen of Pompton, N. J.—there, March 18.

JUDSON, Rev. Philo—Who served during the Civil War, and one of the oldest members of the Rock-river Conference of the Methodist Episcopal Church. From his connection with that denomination he had become known all over the country—Evanston, Ill., March 24.

KNAPP, Mrs. Kate F.—Wife of Sheppard F. Knapp, and noted for her charities—Washington Heights, N. Y., March 24.

LOVEJOY, Charles N.—Prominent in Chatham, N. Y., and until recently postmaster of New Concord, in that town. Committed suicide by hanging, while temporarily insane—there, March 20.

LAFON, Dr. Thomas—Prominent homeopathic physician of Newark, N. J. At one time he was a missionary physician to the Sandwich Islands—Newark, March 20, aged 74.

LAIGHT, Caroline C.—Widow of William H. Laight, and daughter of the late well-known Henry A. Coster of this city—there, March 23, aged 63.

MCMAKIN, Captain A.—Formerly proprietor of the steamboat Edwin Forrest, running from Philadelphia to Trenton, N. J. He had kept the Bath Coffee-house and the Northern Liberties Hotel, Philadelphia, and latterly was proprietor of the Atlantic Hotel, Cape May, N. J.—Philadelphia, March 23.

NICHOLSON, Chief-justice A. O. P.—U. S. Senator in 1840, a member of the Southern Convention in 1850, and editor of the Washington (D. C.) *Union* during Franklin Pierce's administration. By his death, which reduces its number of judges to five, the Supreme Court is by the Constitution of the United States prohibited from sitting in two sections—Columbia, S. C., March 22.

NIEritz, Gustave—A prolific German writer, who began in 1829, and whose "Tales for the Young" cover more than one hundred volumes, while his "Volkskalender" numbers twenty-six annual issues—Dresden, March 19.

PATTERSON, Rev. Andrew Ball, D. D.—St. Paul, Minn., March 19, aged 60.

PHELAN, Edward—A well-known merchant of this city. Found drowned in the East River, this city, March 22, aged 35.

RHATIGAN, Rev. L. J.—Pastor of St. Augustine's R. C. Church, Brooklyn, N. Y.—that city, March 28.

RICHARDS, Sarah Delano—Wife of Peter Richards, and daughter of the late Gen. J. G. Swift—Geneva, N. Y., March 22.

STANN, Dr. Wilson C.—A prominent physician of Philadelphia. He was born in Alexandria, Va., and matriculated at the University of Pennsylvania. He was the first president of the Philadelphia Society for the Prevention of Cruelty to Animals, and also organized the Fountain Society of that city. He was a member of the Union League of Philadelphia, and a brother of the Hon. Thomas Swann of Baltimore—Philadelphia, Pa., March 21.

SUTTON, Rev. Henry—Born near Princeton, N. J., July 20, 1808, and, having entered the ministry, joined the Philadelphia Conference of the Methodist Episcopal Church—Philadelphia, March 23.

TRYON, John—Retired circus-manager—Boston, Mass., March 20, aged 75.

PRICE, J. Randolph—Formerly a member of the firm of J. R. & J. Price, wholesale drygoods dealers, Philadelphia, —there, March 17, aged 48.

WEEKS, Emily Gertrude—Wife of Theodore S. Weeks, and daughter of Rev. Samuel W. King—Brooklyn, N. Y., March 23.

BILLIARDS.

THE AMERICANS IN PARIS.

At last the wanderers have been heard from. The wiry Sexton, despite the severity of the voyage, experienced no stomachic qualms, and was able, from first to last, to relish three hearty meals per diem. The letter following immediately is from the proprietor of the Union-square Rooms, this city; the note succeeding is from Sexton himself:

MR. H. W. COLLENDER, 738 Broadway, New York:

Dear Sir: We are just within sight of the Irish coast, and expect to reach Queenstown at 12 o'clock to-day. Sexton is in excellent health and spirits, and says he feels that he is going to play a finer game with Vignaux than ever he played before. He was one of the very few on board who escaped sea-sickness. Our passage has been a very rough one indeed. We encountered a severe northerly gale on Wednesday last, when near the Banks of Newfoundland. During Wednesday night the storm was furious, and many on board supposed we were going to the bottom. On Thursday morning we found that the main boom and two lifeboats were swept away; the stairs leading to the hurricane-deck were smashed to pieces, part of the smoking-room carried off, and all the skylights on the upper deck more or less damaged. The vessel at one time was almost entirely covered—that is, from amidships back. The barber-shop was completely washed away, and the cabins below flooded with water. The rough weather continued all day Thursday and Thursday night. On Friday we were able to hoist full sail, and the wind has been behind us ever since. We have had a splendid run, and I think we will be in Queenstown by noon to-day. I had only a slight attack of sea-sickness, and felt indisposed for only one afternoon. We intend getting to Paris with as little delay as possible. We intend getting to Paris with as little delay as possible. We intend getting to Paris with as little delay as possible

heart of boxing, have tendered him a complimentary testimonial benefit, to take place in Brooklyn, L. I., some time in April. The effect of the occasion will be the presentation to Dwyer of a handsome gold watch and chain, just before he and Prof. Wm. Miller engage in their first public spar.

THE BOXING MATINEE at Harry Hill's on Thursday, March 9, will be for the benefit of James Kennedy, leader of the orchestra here for a number of years, and the programme promises great sport. The female boxers Nellie Saunders and Rose Harland will wind up the show, in which Brown-Sequard and Ellis the wrestlers are announced to take part.

JOHNNY DWYER desires us to publicly return his acknowledgments for the excellent care taken of him by H. Brock, Tom Denny, the Shea Brothers, Eugene McCarthy, and others, during his recent visit to Boston.

ALEC REED, alias "The Chelsea Snob," a once celebrated member of the P. R. fraternity, died in St. James Union, London, Eng., March 10, from exhaustion of nature. He had attained the ripe age of seventy-six.

JOE MACK AND JOE GOSS, as we learn from our English exchanges, were to have left the land of the rose for "Amerikay" on Saturday, March 25.

WE HAVE LETTERS for Sam Collyer, Mike Coburn and Wm. Flourish.

THE TRIGGER.

LONG ISLAND CLUB CUP.

The monthly reunion of the Long Island Shooting Club took place on Friday afternoon, March 24, on the inclosed ground at East New York. The principal event of the day was shooting for the Club Cup, for which there were seven entries, viz., Messrs. Walters, Wynn, Hance, Gildersleeve, Talbot, Barritt, Madison, Harisborn, Bayliss, Eddy, Kane and Remsen. The conditions under which the Cup is competed for monthly are as follows: 25 birds, 28yds. boundary, 1½oz. shot, and club rules to govern; the holder of the Cup being penalized two yards in advance. Mr. Thomas, who won the trophy last month, was absent, consequently all the shooters stood at the customary mark of 25yds. In consequence of the scarcity of birds, the number shot at was five each, instead of seven, as in previous contests. The winner proved to be Mr. Wynn, who scored his five birds in fine style. We give the scores of the shooters:

Wynn	11111—5	Walters	10—1
Hance	10101—3	Madison	01—1
Talbot	10011—3	Bayliss	00—0
Barritt	11010—3	Wingate	0—0
Gildersleeve	110—2	Hance	00—0
Hartshorne	0110—2	Kane	0—0
Remsen	00—0		

Three sweepstakes shooting succeeded the Cup contest, the entrance being $2; rise, 25 yards, at three birds each. The first, with nine entries, was won by Messrs. Hance and Walters, who tied and divided; the second, same entries, was won by Mr. Wynn; Gildersleeve second.

THE SCOTCH INTERNATIONAL TEAM.—The following official communication has been received from the Secretary of the Scottish National Rifle Club:

58 GEORGE SQ., GLASGOW, March 8, 1876.

DEAR SIR: Referring to my letter and telegram to you of dates 10th and 29th of January, respectively, I have to intimate, on behalf of Scotland, accepted the invitation of the American Associati n to send a Scottish team to America in connection with the Centennial celebration. I may mention that, since the challenge was accepted by our club, considerable correspondence has taken place regarding the selection of a United Kingdom team, instead of separate teams from England, Scotland and Ireland, respectively, and, at the desire of the opposed captain of that team, the Council of the Scottish National Club reconsidered the matter, but definitely resolved to adhere to their former resolution, which was telegraphed to you, accepting the challenge on behalf of Scotland. I shall be glad to know how soon you can send a programme and other definite information of the arrangements, and am yours, most respectfully,

R. RAMSAY, Secretary.

Samuel GILDERSLEEVE, Secretary American National Rifle Association.

BOGARDUS AND PAINE.—The match between these two professional shooters has again fallen through, and Bogardus has left New York for his Western home. He arrived here from New Orleans on Monday, March 21, to meet Paine, and the latter, Paine, and Bogardus agreed to deposit $50 as a forfeit of $100 a side deposited. Paine, however, declined to deposit $50 for Bogardus' expenses, as he had agreed to do, and wanted the match to be shot at Springfield, although New York was the place originally named in the challenge issued by Paine. In consequence of these differences from the conditions of the match proposed and agreed to, Bogardus declined to shoot; but if the friends of Paine wish to match him in future, he states that he will shoot him for not less than $1,000 a side, and that he will forfeit half the money if each party when the match is made; Bogardus to receive one-half the gate-money and $50 expenses to shoot in New York, and Paine the same in the place, rise, and kind of match he wants to shoot at. After all the paper-controversy between these two sports of the trigger, there appears little prospect of their coming together this season.

INTERNATIONAL PIGEON MATCH.—A dispatch from Reading, Pa., dated March 22, reads thus: "Arrangements were completed here to-day for a grand international pigeon shooting match, open to all pigeon-shooters in the world, on Tuesday next. The tournament will last three days. On the first day the contest will be for the championship of the world at 50 single-bird shooting. On the second day will be decided the single-bird match for the championship of the world. On the third day there will be a match at fifty birds, open to all, several sweepstakes. In the double-bird match contestants will be allowed to shoot at twenty-five double birds each. In the single-bird match the number of birds that each competitor will shoot at will be 100. Birmingham rules. The prizes will be a champion diamond medal and three money-prizes.

MATCHES IN PROSPECT.—Ira Paine and Mr. H. Gildersleeve, a member of the Long Island Shooting Club, have been matched to shoot two contests for $200 a side each, to come off at Dexter's Grounds, near East New York, L. I., on Wednesday, May 3, at 30 single birds each, 25yds. rise; find, trap and handle for each other, and Long Island rules to govern. The second match is at 30 birds each, double rises, 21yds.; same conditions as in the first match. Paine allows Mr. Gildersleeve the use of both barrels to his one barrel. Mr. W. M. Parks of Brooklyn, president of the Long Island Gun Club, is stakeholder and referee.

SHOOTING AT JEROME AND FLEETWOOD PARKS.—At the session of the Harlem Gun Club, the Board of Aldermen of New York passed a bill last week, which was signed by Mayor Wickham, repealing the ordinance prohibiting pigeon shooting at Jerome Park and Fleetwood Park. To Alderman Purroy is due the credit for thus emancipating the sportsmen of this city and neighborhood from the annoying effects of Bergh's blue laws.

BASEBALL.

THE OUTLOOK IN THE SPINDLE CITY.

An occasional correspondent sends us the following pleasant ball matters at Lowell, Mass., by which it will be seen that the boys there are up and doing:

MASS. OPENING.—*Dear Sir:* The recent warm weather has had the ball-tossers in Lowell into something like activity. The members of the "New Amateur" team stopping in daily and other players indulged in a scrub game last week, which, although of little consequence, showed the boys in a good trim, and that they have not been idle this Winter. Lanouellier showed to good advantage as a pitcher; he will be a great relief for Foley. Brown has gained up two pounds of "constitution," and is much improved by good habits and steady training. Foley is in good shape, and Woodhead is as active as ever. The anxious for the season to open. Saul and Blogg have not yet arrived, but are expected (by Mr. Doyle) this week. Doyle has labored unceasingly to secure a good team; no man could do more than he has done, and he has got together, without doubt, one of the strongest amateur clubs in the country. He is a much-respected citizen, but it is well known that in baseball his enthusiasm overcomes his judgment, and he is thus likely to overdo the matter; for instance, he failed to live up to the old adage of "a bird in the hand," etc., and let the chance to engage Crane and McGinnis slip by. Crane and Mac had too many friends in Lowell to let them go away, and they will have Mr. Doyle to thank for their "gate tax." He made a mistake in not engaging them, and Lowell has lost two good players. For reasons the admirers of the game here have not had confidence in Mr. D.'s judgment that they should have, and Mr. Doyle has the misfortune to have the "wrong man in the right place" as umpire. Mr. Dalton is an excellent presiding officer, but is hardly the man for manager. Mr. Dawes, the Bartletts' catcher, has received several offers from Western clubs, but has not yet decided where he will play. He will go West in the Spring.

THE PEABODY CLUB.

Concerning this Baltimore, Md., club—the champion of the Southern championship—and their intentions for the Centennial season, a correspondent sends us the following:

DEAR FRANK QUEEN.—*Dear Sir:* The Peabody Club held a meeting on March 17 to reorganize for the season of 1876. They will make their appearance, as soon as practicable, in their new uniform. Stone and Stratton, their pitchers, and Carl and Holbert, catchers, are in constant practice. The following players have been selected for the season of 1876: Z. H. Taylor, 1st b., late of the Baltimore Club; Ed. Minch, 1. f., of the old Keystone of Port Wayne, Ind.; Laughlin, 2d b.; Hyland, 3d b.; Hy. Rifert, s. s.; Smiley, of the Swanns; Henry Reville, rusting third-baseman; Stratton, "boy" pitcher; Stone, change p. and f.; Carl, and Holbert the celebrated catcher; Jack Smith, s. s., late of the Baltimore Club; and old Buck Fillmore as 1st b. and f., with Butler as field business manager. The Peabody Club will make a rare about the middle of June, expecting to be gone six weeks, playing the leading amateur and professional clubs in principal cities and towns of Pennsylvania, Delaware, New Jersey, Delaware, Long Island, Connecticut and Massachusetts. They expect to open play with the Clams at the Newington Park April 26, 27. They will play in Richmond and Petersburg, Va., in May also. The series of leading clubs are requested to send names and addresses to O. H. Butler, 2,348 South Fremont street.

BASEBALL NOTES.

The National Association Convention will meet on Monday next, April 3, at the rooms of the Americus Club, northwest corner of Eleventh and Chestnut streets, Philadelphia, to be hoped that the organization will be kept up, if by one club. It will come into good use next year. The number and positions of the players have both now been settled, and surely the Convention can prepare a code that will avoid the errors of both the other codes, at the same time getting the clubs of the Association one practically clear on all important points. The rule of calling every bad unfair ball pitched, and every second fair ball a strike, should be one of the amendments. It is the only rule for equalizing the powers of attack and defense. This Association is necessary to govern a class of men not included either in the Amateur or League Associations, co-operative and semi-professional clubs.

Abercrombie, a fine player of the New Haven Club, has courteously released at the hands of the New Haven Club, and been allowed to transfer his services to Lillie. A strong amateur player is to be chosen in his place.

....Great sport is anticipated in the college baseball this season. A Boston paper says: "During the past few weeks twelve to fifteen men have been in constant training in the gymnasium at Cambridge, in preparation for what the Harvard nine will take Bancroft Beecher's place as pitcher for the University Club, and three candidates are named for the position of catcher. Arrangements have been made to play with Brown and Amherst in Cambridge on May 13, 24, respectively. Both these colleges have said not to send a crew to Saratoga, and are going to put their energies to baseball, and both have good nines. Columbia College of this city will place a good team in the field in May, and also St. John's College at Fordham and the Stevens' Institute at Hoboken, N. J. Harvey Fulmer has been engaged for three years by the Lillie Club. Charley will move his family at once to Kentucky city.....The Athletics will practice every day at Gloucester until their own field is in playing condition.....'Snow, beautiful snow,' checked the ardor of Memphis ball-tossers last week. Barnie was ready to hit Clinton to pitch, and all the boys were eager for the fray, but anticipated fray with the Louisville giants; but "old Nick" put in his word, and ten inches of snow dampened them. West of the Tennesseeans considerably.....Harry Wright is "right," and that "settles it" to the satisfaction of everybody. Since his arrival in Florida, a month ago, he has been gaining strength. He is out boating daily, and will remain much earlier than was expected when he left Boston.....Brooklyn professionals had arranged to "play ball" on Saturday at the Capitoline Grounds, but the rain fell as it has not fallen for years before on that day, and the game will be deferred to Wednesday next, when they will probably have a hot work cut out for them.....The first game for the championship of the United States takes place on April 16, at Boston, when the new teams of the Lowells and Boston Clubs meet on the former's grounds.....The new semi-professional Brooklyn club will open play March 30 (weather favorable) on Ward, Tuttle & Bailey Grounds, Williamsburgh. They are playing against a picked nine. The playing members of this club have been selected from Brooklyn baseball clubs of 1875, and it is the first club from Brooklyn to declare its intention of entering the semi-professional arena for the Centennial year of 1876. The following are the names and positions of the players: Malone, pitcher, p.; Nolan, 1st b.; Clark, 2d b.; Bresnehen, s. s., 3d b.; Larkin, l. f.; Callahan, c. f.; Stoddard, r. f.; Richard Vogel and Paterson as substitutes. All communications to Brooklyn B. B. Club, 367 4th street, Brooklyn, E. D.

THE CLIPPER LEAGUE OR LITTLE, MASS.—This new amateur association, composed exclusively of residents of Lynn, will enter the field with the following team: Harry F. Woods, c.; J. F. Hogan, 1st b.; G. Pevear, 2d b.; Geo. Pevear, 3d b.; F. Gilman, s. s.; J. Tufts, l. f. and captain; Richard Vogel, c. f.; T. Murphy, r. f. They will appear on the field in uniforms, and play with the Live Oaks, Lynn, one of the club nines. Presidents, Chas. Broadbent, Geo. Pevear; secretary, J. Richardson Jr.; treasurer, A. Fike; directors—W. W. Johnson, H. Todd, Jr., J. Kenney, and Chas. Whitney; manager, Geo. W. Pike. The club will be pleased to hear from all clubs, as they intend to make a trip West early in June. All communications to be addressed to 13 Jr., secretary, 111 Monroe street, Lynn, Mass.

CIRCLES OF games to be played by League Clubs.—The Western trip of the teams representing the East-shore have been drawn up by the Western clubs, and a man could do more than he has done, and he has got together, without doubt, one of the strongest amateur clubs in the country. He is a much-respected citizen, but it is well known that in baseball his enthusiasm overcomes his judgment, and he is thus likely to overdo the matter; for instance, he failed to live up to the old adage of "a bird in the hand," etc., and let the chance to engage Crane and McGinnis slip by. Crane and Mac had too many friends in Lowell to let them go away, and they will have Mr. Doyle to thank for their "gate tax." He made a mistake in not engaging them, and Lowell has lost two good players. For reasons the admirers of the game here have not had confidence in Mr. D.'s judgment that they should have, and Mr. Doyle has the misfortune to have the "wrong man in the right place" as umpire. Mr. Dalton is an excellent presiding officer, but is hardly the man for manager.

Dawes, the Bartletts' catcher, has received several offers from Western clubs, but has not yet decided where he will play. He will go West in the Spring.

COCKING.

MAIN BETWEEN WESTCHESTER AND NEW YORK.
Westchester Victorious.

The best-contested main of the season was fought on Saturday, March 25, in an impromptu-arranged pit in the immediate vicinity of Morrisania. It was the return main between Westchester County fanciers and those of New York, the latter having been victorious in the previous contest. The conditions were that each should show thirteen cocks, and fight all that weighed in from 3lb 8oz. to 5lb 2oz., for $100 each battle and $1,000 on the odd fight deciding the main. The fight-list showed that eleven birds on each side had fallen in, and immediately after it was hung up in the pit the following contest was arranged, viz.: $80 being the current odds on New York winning the main.

First Battle.—Each side pitted a pyle scaling 3lb 10oz., and both good-looking ones. They commenced in a business-like manner, taking fly for fly, and with pretty even punishment for several rounds, until an unexpected brainblow by the New Yorker laid his antagonist dead in the pit. Time, 4min.

2. Westchester sent in a spangle scaling 3lb 10oz., and New York one of the same color weighing one ounce heavier. The battle was sharp and severe for several rounds, during which both received heavy punishment; but saddened the New Yorker buried the steel in his rival's brain, and finished the fight in his favor. Time, 8min.

3. Betting was now $100 to $70 on New York, with plenty of takers. Westchester this time sent in a black red Irish-reigh 4lb 3oz., and New York one of the same color and weight. The former was a duffer, and the New Yorker quickly placed him on the retired list by a throat-cut. Time, 2m.

4. Two pyles, each pulling down the scale at 4lb 1oz., were next pitted. The fight proved the best and most obstinately contested of the main, lasting 14 minutes. Both received such severe punishment that, when the Westchester bird was laid out, and the New York representative was declared the winner, his own life was the penalty of the victory. The New Yorkers were jubilant, for they had won four battles, and only wanted two more to gain the main. Betting, $100 to $200 on the city birds.

5. Westchester sent in a lightred, weighing 4lb 1oz., and New York a spangle, an ounce heavier. They were both clinkers, and, although the spangle had the best of the fighting, apparently, yet the dead gameness of the Westchester bird carried him through, and he finally secured the first victory for his side. Time, 9min.

6. Both sides sent in spangles, each 4lb 5oz., and remarkably fine-looking. At the fourth buckle, the Westchester laid out his New York rival by a throat cut. Time, 2min. Two fights for Westchester.

7. Westchester sent in a 4lb 5oz. pyle, against a New York blackred one ounce heavier. The latter was a good, hard hitter, but an unexpected brain-blow laid him dead on the pyle's feet. Time, 3min.

8. The betting was still $100 to $80 on New York, who had scored four fights to Westchester's three. Each side sent in a blackred, the New Yorker weighing 5lb 1oz., or an ounce more than the Westchester bird. It was a severe fight, and both birds were badly cut, but dead game. New York won in 10min.

9. As New York only wanted one more battle to secure the main, their success appeared so assured that $100 to $60 was freely offered and taken. Westchester produced a bluered, 4lb 9oz., against a 4lb 10oz. New York bird of a similar color. The latter looked such a good one that his party offered $100 to $70 he won his fight. They were badly taken in, for the Westchester champion laid him out with a throat-cut in 6min.

10. For this fight two spangles, each pulling down the scale at 4lb 8oz., were pitted. The New Yorker was a dunghill, and ran after receiving a slight cut.

11. The battles were now even, and amid the most intense excitement the birds were pitted for the eleventh and deciding fight. New York sent in a pyle scaling 4lb 10oz., and Westchester a pyle, 4lb 10oz. Both were game birds, and quick, hard cutters. After fighting several minutes the pyle showed signs of exhaustion, and the victory appeared the New Yorker's; but, collecting all his powers, the Westchester bird struck out vigorously, sent his spur through the New Yorker's brain, and won the main and money for the Westchester division amid the most uproarious cheers. Time, 10min.

CRICKET.

THE ST. GEORGE CLUB OF NEW YORK.—The cricket fraternity will learn with sincere regret of the painful intelligence of a probably fatal accident which has befallen Mr. Thos. Taylor, the treasurer and veteran umpire of the St. George Club of this city. Recently, while standing at the head of a flight of stairs at his residence in Hoboken, he was seized with a paralytic stroke, and fell down the stairs, sustaining severe bruises and a serious injury to his spine. He has since lapsed so as to recognize his friends, but he is in a very low condition. It is to be hoped that he will rally from his accident, and again resume his business and his position. In the interim, Mr. Satterthwait has been appointed treasurer pro tem. Mr. Satterthwait assumes his duties under circumstances very favorable for a successful season. The treasury is full, the grounds have been released, and, thanks to Mr. Giles' careful attention, are in better condition now than they ever have been before at this early season. The club have retained the services of this gentleman for the coming season. The club will meet at Sutherland's on April 3, at 4 P. M., when the Spring programme will be laid out. Mr. Gilbert is the secretary of the club, and his address is at Messrs. Souter & Co.'s, 74 Broadway. The treasurer's address is No. 18 Pine street.

ALASKA CLUB OF NEW YORK.—The Alaska Club, little known last season, has grown greatly into public favor during the past Winter, and will present during the coming season a first-class team, selected from about twenty players of the club. They will have new uniforms, similar to those worn by the Nameless Club, and it is a very neat suit. Several prizes have been offered for competition, the first being a $100 diamond badge. Other prizes, ranging from $30 to $50, will also be tried for. At the last meeting of the club the following well-known players were selected. Hankerson (captain), p.; Quilly, c.; Rice, 1st b.; Dunnigan, 2d b.; Clayton, 3d b.; Wadsworth, s. s.; Sullivan, l. f.; Hovey, c. f.; Rourke, r. f.; C. Galpine, tenth man. This is an excellent team, and will give the Arlingtons, Chelseas, and other first-class clubs all they can do to beat them. They will go into practice as soon as the weather permits. The following gentlemen were selected a board of directors: Chas. Jaehney, Wm. Rice, Wm. Cagney, Thomas Raleigh, Thomas Reiley, Henry Hagemeyer, Geo. La Faye and Geo. Daley. This board is composed of influential young men, and under their care the Alaska boys should do well during the Centennial year. All communications must be sent to Wm. H. Cowell, Alaska Headquarters, 288 Hudson street, N. Y. City.

THE STOCKHOLDERS of the Olympic Baseball Club of Paterson, N. J., held a meeting on the 20th ult., and elected W. J. Clements as president; J. H. Crosby, treasurer; Ed. Mellor, secretary. The nine has not been completed. The following are reported as engaged: John and Jas. Mullen, W. J. St. Lawrence, Jas. Warren, Dolan, Lillis, and Kelley. It has been decided to cover the grand stand and level off the grounds, which, if properly prepared, will make one of the finest grounds in the country.

THE ATHLETIC "RESERVES" for 1876 include the following players: First corps—Weik, p; Cornell, c.; Childs, 1st b.; McClinchy, 2d b.; McDonald, 3d b.; Donnelly, s. s.; Heffernan, l. f.; Charles Riffert, c. f.; Colbert, r. f. Second—Arundel, p.; Mullen, c.; Hilders, 1st b.; Myers, 2d b.; Dolan, 3d b.; Hy. Rifert, s. s.; McFadden, l. f.; Harbidge, c. f.; Fulmer, r. f.

THE MUTUALS, amateurs of New York, take the field with the following players: E. Crane, c.; J. Hack, p.; F. Boyer, 1st b.; G. Heyman, 2d b.; J. Sheppert, 3d b.; E. Rowan, l. f.; J. Costello, c. f.; G. Hess, s. s.; H. Meub, r. f. Any club wishing to play the Mutuals will please address 113 Avenue A.

THE NINE which will be put in the field by the Tecumsehs of Dunnville, Ont., this year will be: J. C. Yalden, p. and 1. f.; S. Amsden, s. s.; Harve Smith, 1. f. and p.; F. Cunningham, c.; J. Hiselier, 3d b.; C. H. McCrae, r. f.; J. Fant, 2d b.; Al. McCrae, 1st b.; D. McDonald, c. f.; G. Smith, r. f.

LETTERS addressed to Livingston B. B. Club and Mr. Ledwith, late of the Kingston B. B. C., are in our care.

WILLIAM HOFFMAN advertises for an engagement as a catcher.

AQUATIC.

ROWING IN JAPANESE WATERS.

The following account of the doings of the rowing crews of the United States naval vessels in Asiatic waters is taken from *The Rising Sun*, published at Nagasaki, Japan, of date Feb. 3:

Since the arrival of the United States flagship Tennessee, her crew, between practicing and boat-racing, have managed to keep the harbor in a continual state of mirth and excitement. First came the victory of Admiral Reynolds' fine barge the Magic over the Kearsarge's racing cutter, followed by the gig match arranged between the same crews, which unfortunately fell through, a disappointment which the Tennessee's "boys" more than compensated for in their "scrub races" on New-Year's Day. But just as they were congratulating themselves on being masters of the situation, in came the little Saco, the smallest ship of the American fleet, but full of pluck. Then began a series of contests between the two crews literally verging from the sublime to the ridiculous. The first tussle was between the Magic and Saco's twelve-oared whaleboat Resolute—the winner of several races in European and Chinese waters. The Saco was defeated.

The race was barely finished ere the defeated Saco men manned their gig and tossed oars under the Tennessee's bow as a challenge to the flag-ship's gig. The gauntlet was eagerly taken up, and, after a few days' hard work in practice, the race was rowed at eleven o'clock last Tuesday morning over a straight two-mile course, commencing in the lower harbor, and finishing near the two ships. In this affair the Saco's gig, having already won a reputation in the East, was the favorite, the latter justifying the confidence of her backers, for, after a close and exciting race, she tossed oars at the finish forty-five seconds ahead, to the great delight of the Saco's "boys," whose turn it was now to cross the big ship, which they did lustily, when, lo! the Tennessee's four-oared dingy Pet appeared under the jibboom with a challenge to row against the Saco's dingy over a "corkscrew" course of one mile, the race to start within two hours.

The little ship would not be "backed down," and at half-past 4 P. M. the boats met ahead of the Saco, and, after a brief delay, the word "go" was given, and the harbor was again in an uproar. Some of the regular racing crew of both ships contested in the dingies, Willis, the coxswain of the Pet, taking stroke-oar in the Pet, while Frick of the Saco's gig led the music for the other crew. The course led round all the war-vessels in port with many a turn and twist, and in the first 500 yards the boats hung well together; but the Pet soon bade good-bye to her rival, and came home a minute ahead, scoring another victory for the flagship's crew, who howled with joy over the result. They were busily engaged dividing the spoils when Jack Tallbock reported a "strange" looking craft bearing down on the port bow. All hands were on the alert to "repel boarders;" but on a close inspection the stranger proved to be the Saco's catamaran flagship, a scow used for scrubbing the ship's side, propelled by coal-shovels in the hands of four heroic afterguards, who had been sent out as a forlorn hope to make the last effort to balance the score and wrest the laurels from the Tennessee ere the big ship sailed away beyond their reach. Bob Lindsay, the coxswain of the Orphan, soon appeared over the port-gangway, and, in a voice husky with emotion, demanded one more chance. "Gentlemen," said Bob, brushing away a not unmanly tear, "the Saco's the smallest full-rigged craft in the service, but we won't give in a peg, even to the Great Great Great Eastern, so trot out your catamaran, and if this don't turn the tables we'll have to try something else." "Dash my t'gallant eyebrows," cried Tallbock, "I s'pose you'll want to race us in a skimmin' kettle next. But all right, my flower: we'll h'ist out the Lightning Bug, and, if we can't get ahead of you on the water, we'll take the air for it next and try you a balloon race with Japanese umbrellas!" The Lightning Bug was soon overboard and manned by a catch crew who were raised in a coal mine and graduated in the Tennessee's fire-room, and the tussle commenced. But, alas! for the Saco. The stroke oarsman (shoveler) of the Orphan "caught a crab" at the start, which completely demoralized her crew, while the Lightning Bug, with Willis at the helm and her trained crew shoveling 160 strokes per minute, went over the course on a spurt around the Saco, turning inside the ship's cables and under the gangway ladder, coming home a "handful of minutes" ahead of the Orphan.

AID FOR JOE SADLER.—*Bell's Life* of March 11 contains the following, from which it appears that England's champion sculler did not make so good a thing out of his late easy conquest of Boyd as had been generally supposed: "It is proposed to form a fund to assist J. H. Sadler (the champion sculler) in erecting and completing a boathouse at Teddington, which will remedy the present great want of suitable accommodation for the large and increasing number of private oarsmen and rowing clubs. The site has been secured, and a considerable start already made in the building; but owing to the sudden defalcation of a person in whom he had placed confidence, he is at present (not F. Symes), by which he loses nearly the whole of his stakes, Sadler has been obliged to delay the works until he can receive some assistance. When the race resulted in Sadler's favor it was generally considered that he had achieved a coup which would settle him comfortably in business; and it would be a sad thing to see the champion's prospects ruined through no fault of his own, more especially as he has always done his best for his backers and the public in every contest in which he has been engaged." A provisional committee has been formed for the purpose, and among the names appearing thereon are the Marquis of Queensberry, Reginald Herbert, H. J. Chinnery, J. G. Chambers and others. Sadler's many friends on this side of the Atlantic will assent to hear of his ill-luck, and heartily wish for the success of a project having for its object the proper rewarding of a man whose public rowing career, from the period of his first race until the present time, when he completes the topmost round of the aquatic ladder of fame, has been always honorable.

THE HOPE ROWING CLUB of New Orleans, La., christened their new 55x25ft. two-story boat-house recently. The officers of the club are: President, John Lusk; vice-president, James Remond; secretary, Charles Vollmers; treasurer, Michael Carey; captain, Joseph Lusk.

THE BOAT-HOUSES at Biloxi, Miss., were swept away by a severe storm on the night of the 19th ult.

BOWLING.

NASSAU vs. TERPSICHORE.

The first game of a match between the second teams, or "scrubs," of the Nassau of Williamsburg and the Terpsichores of New York was played at Ketliez's Alley, in the former city, on Monday evening, March 20. The New York team were captained by Julius Mercker, and the Burgers by Julius Bulger Jr. The attendance was large, and the New Yorkers were hospitably entertained after the contest by their victorious opponents, the Nassaus winning the game by a score of 1,355 to 1,154. The execution of Searle among the victors was remarkable, for he made five strikes in succession, and contributed 216 towards the total score of the Nassaus. Of the Terpsichores, Schultz and Peckham stood highest, with 133 each.

NASSAUS.	1st Strikes	1st Spares	1st Breaks	1st Total.	TERPSICHORE.	2d Strikes	2d Spares	2d Breaks	2d Total.
Jas. Bulger Jr.	2	5	3	154	Mercker	0	2	8	106
McFarland	3	3	4	138	Hersch	1	1	2	125
"John"	1	1	8	101	Groh	1	1	8	91
West	3	1	6	114	Greentree	0	2	8	105
Gram	0	5	6	123	F. Schultz	3	2	7	133
White	3	3	4	145	Escher	1	2	7	110
C. Finch	0	5	5	120	Peckham	0	3	8	133
Guthrie	3	2	6	138	H. Schultz	0	2	8	109
Irwin	0	3	7	106	Roll	2	1	7	127
Searle	7	1	2	216	Snell	2	1	7	113
Total	22	29	49	1355	Total	12	21	70	1154

Umpire, Ed. Anderson of the Pin Knights. Scorers, Messrs. W. Biele and T. Cooper. Time, 2h. 30m.

NATIONALS VS. TERPSICHORES.

The second game of the championship series between the teams of the Nationals of Williamsburg and the Terpsichores of New York, was played on Friday evening, March 24, on the alleys of the former club. The play of neither team was up to their customary standard of excellence, yet the game was well contested. Of the Nationals the highest scores were Joyce, Ellis and Gallagher, and Cullinan of the Terpsichores. Rowe, Eisner and Gerber. The Nationals were finally victorious by a score of 1,373 against 1,241 for their opponents.

NATIONAL.	1st Strikes	1st Spares	1st Breaks	1st Total.	TERPSICHORE.	2d Strikes	2d Spares	2d Breaks	2d Total.
W. Ferris	0	3	7	172	C. Elseman	1	4	5	111
Joyce	3	1	4	173	E. C. Biele	2	2	6	129
Ellis	3	3	3	179	E. A. Moulle	2	2	7	113
Gallagher	2	4	4	142	F. A. Sauer	1	0	9	99
Savage	2	5	3	148	H. Snell	0	1	9	91
J. Parker	0	4	6	119	Gerber	2	3	5	138
J. Schlesman	1	5	5	144	J. Rohlfs	1	5	4	148
Cullinan	3	6	1	181	Geo. Kuhn	2	4	4	127
McArdle	1	4	5	138	Schindhelm	2	2	6	125
Cummings	3	4	3	166	H. Groh	1	4	5	131
Totals	18	40	43	1473	Totals	12	27	60	1240

National	132	271	430	565	722	846	975	1153	1339	1473
Terpsichore	122	238	330	166	605	739	870	973	1117	1241

Umpire, Mr. Steubenrauh of the Athletic. Scorers, Messrs. John I. Ellis and J. Henry Escher. Time, 2h. 10m.

BOWLING BY BOATING CLUBS.—On Saturday evening, March 25, the Atlantic Boat Club of Hoboken played a match at bowling with the Germania Club of Harlem, at the Germania Assembly Rooms, in the Bowery. Each club was represented by its best bowlers, and the result was a decisive victory for the Gravesend Club by 94 pins, their total score being 1,271 against 1,177 for the Atlantics. The highest scores on the part of the Atlantics were 131 and 130, by Keyser and Howard, respectively. In their previous match the Atlantics were the winners

AMUSEMENTS.

CARD TO THE PROFESSION.

Ladies and gentlemen who were kind enough to volunteer and play for the benefit, and those who assisted me in raising the handsome purse for the finely gifted late Stevie Rogers, allow me to return my sincere and heartfelt thanks. We have laid him quietly to rest, and done what little we could for his family, for which I now wish me to cross out "Thank you, one and all, and God bless you." Yours truly,

ANDY MCKEE,
Globe Theatre, N. Y.

AMOUNTS RECEIVED.

Box-office, at benefit	$113 00
Howard Athenæum	99 00
Bella Kearle	51 00
San Francisco Minstrels	25 00
Fox's Theatre and Cancross & Dixey's Minstrels	22 00
Sharpley, Slocum & Sweatnam's Minstrels	15 00
John Hogan	20 00
Miss Fanny Valade	1 00
Venona and Adonis	1 00
Billy Marr	1 00
J. D. Hart	1 00
Tickets sold in different places	47 00
Total	$400 00

EXPENSES.

Opera-house	$50 00
Sunday Herald	12 00
Sunday Mercury	7 50
Distributing	3 00
Printing	27 50
On account funeral expenses.....[1-1t*]	100 00

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close their very successful engagement at Wood's Museum March 26. Managers can make engagements with this famous band by addressing A. D. SAWYER, Manager, 1-1t* care of CLIPPER.

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BY A YOUNG MAN WITH SOME EXPERIENCE, a position in a variety theatre to make himself generally useful. Is a good banjo-player. Address
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MILTON NOBLES
has the week of April 10 open. Permanent address,
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"OH! IT'S NO USE!"
That's what the educated managers of Cleveland remarked when
HART'S ACADEMY
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OPENED ON JANUARY 17.
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And still undiminished success! Thousands turned away since the opening! Not even standing-room! No reduction of prices! No wine-room features! No 5c. admission! All artists of merit play here, and get what they never got in the town before—a living salary.
Read what THE SUNDAY VOICE of March 19 (edited by Mr. Hardy, considered to be the leading critic of the West) says:
HART'S ACADEMY.—The popularity of the Academy grows from week to week, as is fully attested by the immense audiences, crowding every portion of the house, which attend every performance, evening and afternoon. The success achieved by Mr. Hart is altogether exceptional in the amusement history of the city, and bears indisputable testimony to his sagacity and judgment as manager. Entering upon his managerial career at a time generally deemed inauspicious, and having to face formidable competition, he has put on the boards presentations which firmly established his place of amusement as second to none in the city in popularity.
The best artists in America are booked. Open dates in May, June and July. Write, everybody. All performers treated with courtesy. No hotel or boarding-house favorites, where you MUST stop, or be frowned at.
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Heaven help us all!"
"Nellie's just been married,
Don't forget the ball."
"Track and racing splendid,
Flying Feather wins;"
"Hurry home to Emma,
New arrivals—twins."

"John, I'm out of money,
Nothing for the rent;"
"Uncle's just been planted,
Didn't leave a cent."
"Your divorce is granted,
Quietly—no noise;"
"House eleven hundred,
Show this to the boys."

"Send along your witness,
I'll convict the lot"—
"Off for San Francisco,
Things are getting hot"—
Tommy's had the measles,
Gave us such a fright"—
"Plans and terms accepted—
Open Monday night."

"Cannot pay at present,
Business very slack;"
"How about that widow?
Wait till I get back."
"Charley's got religion,
Signed the pledge to-day"—
"I'll be cross-examined,
Tell me what to say!"

Thus with rapid action
Hatreds and desires,
Pleasures, hopes and sorrows,
Crowd along the wires;
Plans of cunning schemers—
Loved ones far apart—
Holding up a mirror
To the human heart!

EDWARD E. KIDDER.

FROMENT & RISLER.

FROM THE FRENCH OF ALPHONSE DAUDET.

The French Academy, Paris, awarded its Medal for Literary Excellence in 1875 to M. Daudet because of this story, which within six months reached its Eighth Edition.]

TRANSLATED FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

BOOK II.—CHAPTER I.

WHAT GRANDFATHER GARDINOIS SAYS.

It was eleven o'clock when Claire arrived at Savigny. As it was not known that she was coming, the carriage was not at the depot, and she had to walk. It was very cold, the roads hard and dry. The wind whistled over the arid fields and rivers, and beat against the leafless trees. The house where she had passed her youth wore from a distance a melancholy and forbidding look. It seemed closed up as if to say "Go back, do not enter;" and if Claire had been willing to listen to the mute inhospitality of the dark walls, she would have given up her project of speaking to her grandfather, and have returned to Paris, thus securing peace of mind for the rest of her life. But she did not understand what her childhood's home said to her, and she rushed on to her fate.

"Good-day, Francois. How is my grandfather?" she asked as the gardener opened the gate for her.

"Well, madame," was the reply.

Grandfather was in his office, a little building independent of the chateau. Here he passed his days poring over his cash-books, accounts, bills, and so forth. In seeing his grandaughter, pale and trembling, he understood instantly that something grave had happened, and immediately dismissed the attendant who was with him when she entered.

"What's the matter?" he inquired. "You seem troubled."

Claire told him at once the motive of her visit, before letting herself be subdued by the atmosphere of fear and respect which environed her grandfather. It required courage to speak—not to be interrupted by the piercing look which seemed to transfix her, his cold eyes blinking up at her from over a pile entered with fiendish delight. She never paused from beginning to end. She was respectful without humility, hiding her emotion, and trying to steady her trembling voice by the truth of her recital. To see them face to face, he cold and quiet, stretched out on a sofa, his fingers in his vest-pockets, she selected her words as if they had to save her, and not condemn absolve her, one would have thought them culprit and judge, rather than grandchild and grandfather.

He was secretly full of joy, of triumph. At last they were laid low and bit the dust, those proud, upstart Froments.

They had at last need of old Father Gardinois! Vanity, his ruling passion, showed in spite of him in every movement he made. When she finished, he began with the usual platitudes.

"I knew it—I foresaw it—I could have told you so—I saw from the first what it would come to," etc., etc., and ending by declaring that his principles were well known in his family—he never borrowed, and he would not lend; no, not one cent.

Claire pleaded in the name of her child, of her husband, her father, her mother, his daughter, the grand old name about to be dishonored. The old man was not moved in the least. He was implacable, and profited by her humiliation to mortify her more, for he was one of that race of petty, good country people in France who, when the enemy is fallen powerless, will not let go till they have left the mark of the nails of their clod-hopping shoes in the face of the victim.

"I'll tell you, child"—and it was a good deal for him to offer—"Savigny, my chateau is always open to you and your child—come to it when you will, I will receive you gladly, for you are my grandchild. Your husband, too, may come. I want a secretary, as it happens at this very moment. Tell George that I will give him twelve hundred francs a year to keep my books, and I'll find his family. It's a generous offer. Tell him so for me and send him along."

Claire rose indignantly. She had come to speak to him as a daughter, and had been received as a mendicant.

"Well!" said Gardinois, looking at her savagely.

Trembling in every limb, she walked toward the door. He retained her by a gesture.

"Stop!" he cried. "You do not know what you refuse. It is in your interest, for you alone, that I permit your husband to come here. You do not know the life he leads in Paris. If you did, you would not come to ask me for money to be spent on yours and your boys. I know all about it. I have my spies at Paris, as well as here at Savigny. Do you know where the lazy dog passes his days and his nights? I do not wish my money to go where his goes. It is not right that money honestly earned should do so."

Claire opened her eyes in astonishment. The old man nodded sardonically:

"She seems to be very proud of cutting her first teeth, little Sydonie!"

"Sydonie!"

"Yes, Sydonie! I've let out the name. No matter. You would have known of it sooner or later. It is really strange it has gone on so long without your finding out, but women are so vain and think themselves so all-attractive that the last idea which strikes them is that a husband can be unfaithful. Well, since you will have it, it is your old friend Sydonie who has ruined George Froment, but, understand, with the entire consent of her husband."

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"What

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES AS A GAMBLER.

BY JOHN M. MACDONALD.

INT.—Well, Bones, how do you find yourself this evening?

BONES.—Quite well, tank you, Mr. Johnsing.

TAMBO.—Say, Bonesey, what makes you go into dat lager-beer store ebbry afternoon?

BONES.—Oh, I goes in dar for to play cards wid de boys.

INT.—Well, there is a good *deal* of amusement in playing cards if a person can manage to *cut* the *pack* of sharpers that hang around such places.

BONES.—Dat's so, Mr. Johnsing; but dem fellers can't skin me for a cent—has a little *king* among dem *Jacks*, and don't you forgit it.

TAMBO.—Ah, I suppose you can gib dem *points* an' den beat dem like de *deuce*.

BONES.—Most always; but de odder night I came widin an *ace* of being stuck, but I managed to put up a little *game* on de boys.

INT.—Excuse me, Bones, but who was that handsome little ebony angel I saw you promenading with the other evening?

BONES.—Oh, dat's de little *queen* what won my *heart* away.

INT.—Ah, indeed. She looked like a very nice little girl.

BONES.—She's a regular *trump*, an' no mistake.

TAMBO.—I guess Bones is goin' to hook onto dat ar gal, for I seed a *diamond* flashin' on her 'gagement finger.

INT.—Is it possible? Permit me to congratulate you, friend Bones.

BONES.—Tank you, Mr. Johnsing. She's promised me her *heart*, and if I don't *snuffle* off dis mortal coil you can *counter* as my wife before long.

INT.—Don't speak about death, Bones; I trust that the *spade* which is to dig your grave is not yet fashioned.

TAMBO.—Look here, Bones, I ——

ONE OF COMPANY.—I wish I had a big *club* for you fellers. I *beg* that you will *pass* oder dis subjec, and let our silver-voiced tenor *give us one* of his favorite ballads.

INT.—A very sensible remark. Please preserve quiet while Signor Patricki Maccartei warbles

IN BLOSSOM TIME, AMONG THE HEATHER.

In blossom time, among the heather,
Our fondest dreams were born,
Where hand in hand we strolled together
Through many a glad, bright morn;
And words were whispered, sweet and tender,
At time with fleet wings sped;
We marveled if the angels yonder
Found fairer ways to tread.
Chorus.—Oh, once again we'll roam together,
When falls the fragrant dew;
In blossom time, among the heather,
Dear eyes, I'll watch for you.

In blossom time your smile was given,
My downward steps to stay;
And earth since then has seemed a Heaven
Where I would live always;
For sweet content comes with each memory,
When at your side I rove,
My heart can never harbor sorrow
While left your gentle love.
Chorus.—Oh, once again we'll roam, etc.

O lips! like wildwood roses glowing,
Let one sweet kiss!
O starry eyes! but smiles bestowing
Your hopeful glance I miss.
But soon among the waving heather
My heart will beat with glee,
For lasting joys the Summer weather
Will bear to you and me.
Chorus.—Oh, once again we'll roam, etc.
Bridgeport, Ct., 1876. ANNIE M. CURTIS.

THE FAREWELL BENEFIT
And Last Appearance of Grimaldi, the Celebrated Clown, in 1828.

J. H. B. of Boston, Mass., sends us a copy of the bill upon the above occasion. In addition to the most effective company of the theatre, the services of Miss Kelly, Madame Fearon, Miss Fanny Ayton, Miss Love, Matthews, Keeley and Bartley were secured, besides an immense number of pantomime performers, who crowded to offer their aid, and among whom were Barnes, Southby, Ridgway and his two sons, and young Grimaldi. Mr. James Wallack rendered efficient aid and exerted himself to the utmost; the house was very full. In the last piece Grimaldi acted in one scene, but, being wholly unable to stand, went through it seated upon a chair. Even in this distressing condition he retained enough of his old humor to succeed in calling down repeated bursts of merriment and laughter. The song, too, "went" as well as ever, and at length, when the pantomime approached its termination, he made his appearance in his private dress, amidst thunders of applause. As soon as silence could be obtained, and he could muster up sufficient courage to speak, he advanced to the footlights, and delivered, as well as his emotions would permit, the following farewell address:

Ladies and Gentlemen: In putting off the clown's garment, allow me to drop also the clown's taciturnity, and address you in a few parting sentences. I entered early on this course of life, and leave it prematurely. Eight and forty years only have passed over my head, but I am going as fast down the hill of life as that oldest Joe—John Anderson. Like vaulting ambition, I have overleaped myself, and pay the penalty in an advanced old age. If I have now any aptitude for tumbling, it is through bodily infirmity, for I am worse on my feet than I used to be on my head. It is four years since I jumped my last jump, filched my last oyster, boiled my last sausage, and set in for retirement. Not quite so well provided for, I must acknowledge, as in the days of my clownship, for then, I dare say, some of you remember I used to have a fowl in one pocket and sauce for it in the other.

To-night has seen me assume the motley for a short time —it clung to my skin as I took it off—and the old cap and bells rang mournfully as I quitted them forever.

With the same respectful feelings as ever, do I find myself in your presence—in the presence of my last audience—this kindly assemblage so happily concluding the days that a favorite has no friends. For the benevolence that brought you hither, accept, ladies and gentlemen, my warmest and most grateful thanks, and good-by to you, and all. Joseph Grimaldi takes a double leave, with farewell on his lips and a tear in his eyes.

Farewell! That you and yours may ever enjoy that greatest of earthly good, health, is the sincere wish of your faithful and obliged servant. God bless you all!

It was with no trifling difficulty that Grimaldi reached the conclusion of this little speech, although the audience cheered loudly, and gave him every possible expression of encouragement and sympathy. When he had finished he stood still in the same place, bewildered and motionless, his feelings being so greatly excited that the little power illness had left him wholly deserted him. In this condition he was taken to the Prince-street police-station, where she stated that she had been for some time employed working on artificial flowers. Eight days ago she ran away from the home of her parents, and since that time she had been boarding in a house at the corner of Broome and Thompson streets. On Saturday morning she had been engaged at No. 71 Thompson street to wait on the table and do the house-work. She gave her name as Rose Reilly, and said that her home was in Madison street. An officer was sent to look for her parents, whom he found at No. 311 Madison street. Yesterday morning she was taken before Justice Morgan, at the Washington-place Police Court, where her father, Owen Reilly, stated she had left her home several times before. The unfortunate child admitted she was living in a house of ill-fame, and said that she desired to leave it. The Justice sent her to the House of the Good Shepherd.—*N. Y. Times, March 20.*

THE VEST-POCKET.—A young man from one of the suburban districts was in one of our tailor-shops getting measured for a vest the other afternoon. "Married or unmarried?" queried the merchant after taking down the number. "Unmarried," said the young man with a blush. "Inside pocket on the left-hand side, then," observed the tailor, as if to himself, making a memorandum to that effect. After a moment's pause, the young man from the suburbs inquired: "What difference does my being married or unmarried make with the inside pocket of the vest?" "Ah, my dear sir," observed the tailor with a bland smile, "all the difference possible, as you must see. Being unmarried, you want the pocket on the left side, so as to bring the young lady's picture next to your heart." "But don't the married man also want his wife's picture next to his heart?" queried the anxious youth. "Possibly there is an instance of that kind," said the tailor, arching his eyebrows, "but I never heard of it."—*Danbury News.*

FATAL ENDING OF AN ENOCH ARDEN CASE.—A dispatch from Newport, R. I., to *The Boston* (Mass.) *Herald*, dated March 21, says: The wife of Mr. George Weaver will be buried to-morrow. Mr. Weaver will be remembered as the hero in the Enoch Arden case, published in the *Herald* in January last, Wife No. 1 putting in her appearance after an absence of 40 years, she, in the meantime, having been married several times. Her appearance at his home so worked upon Mrs. Weaver No. 2, installed at the head of his household, and not being in good health, that she became ill, and death has finally released her from any further annoyance from her rival. She was an estimable lady, and had been married to Mr. Weaver for 25 years. Wife No. 1 resides in Providence, and her future movements, in view of the death of Mrs. Weaver, will be watched with interest.

THE RING.

A DETERMINED LIGHT-WEIGHT BATTLE IN MARYLAND.

Michael Cleary Conquers James Weeden.

78 ROUNDS FOUGHT IN 1 HOUR 32 MINUTES.

For the second time within the space of about four months it has been conclusively demonstrated that, when the principals to a pugilistic match are thoroughly sincere in their professed desires for a genuine test of their relative capabilities as boxers, and their backers are not "different," aiming not to protect their own money, or secure that of their opponents, by other than honorable means, and when those entrusted with the management of the "excursion" are experienced and careful men, there is very little, if any, trouble in engineering the affair to a satisfactory consummation on the turf, notwithstanding the fact that the law frowns upon the sport, and the wielders of the skull-cracking locust are quick to interpose their authority. To Philadelphia members of the brotherhood is due whatever credit attaches to this new departure from the far-from-commendable style in which matters pugilistic have of late years been conducted; for within the quiet City of Brotherly Love were the gladiatorial contests in question conceived, arranged and carried out; but not by persons closely identified with the Society of Friends, the members of which constitute a large portion of the population there. The reader will remember the first of the cases in point—the catch-weight battle between those novices James Weeden and William Walker, which took place about sixteen miles below the city Nov. 19, 1875. On this occasion Weeden—who was backed by his instructor in the art, John H. Clark, while Walker's money was found by the coterie of which Arthur Chambers is the leader—was the victor, after battling through 43 rounds, occupying 1 hour and 15 minutes. Chambers and Dick Goodwin esquired Walker, and Johnny Clark and Fred Smith waited upon Weeden. Umpires, Harry Hicken for Walker, Mike Donovan for Weeden. A select company went to the fighting ground in a tug, and everything passed off in good shape, thereby giving confidence to the boys and encouraging the promoters of such meetings to try and get up some more fun of the same sort. It naturally gave an impetus to P. R. affairs in the Centennial City, and, after the return of Chambers from the West, where he had been "starring" with Billy Edwards, fight-talk increased. Weeden had now cast his lot with Arthur's merry men, and, it being boldly proclaimed that he was open to battle with anybody of his weight and inches in "Filly," his former backer looked about for some one who would be likely to take the conceit out of Master Jemmy, whose success seemed to be growing too big for him. He hit upon a likely young fellow in the person of Mike Cleary, who, like Weeden, had gained an insight into the art and mystery of manual defense at the hands of Clark, and he, being ambitious of securing fistic renown, at once agreed to exercise his mawleys on the party of the first part for ducats. A meeting of the men and their backers was held at Fred Smith's sporting-house during the first week in February, at which articles were drawn up, by the terms of which they agreed to fight at catch-weight, for $250 a side, not over 100 miles from Philadelphia, on Wednesday, March 22.

Within a few days subsequent to making the match, preparation was commenced by each of the ambitious youngsters, suitable locations being secured for the work, and Weeden having the services of Spring-heeled Dick as mentor, while Mike Donovan looked after Cleary. During the latter stage of training Chambers took main charge of the former, and Sam Collyer gave to the latter the benefit of his long experience and knowledge. Both men were brought to the field of combat in good condition, though that of Weeden was superior, there not being an ounce of useless flesh upon his compact body, while his antagonist, though the more muscular, carried several pounds too much beef, which could do him no good. A few particulars concerning them will not be out of place here. Cleary, like the youthful mariner of whom the poet sings, is "only nineteen years old," stands five feet seven and a half inches in his stockings, and weighed, as he stepped in the ring, about 136½lb. This was his first battle. Weeden, who, like his adversary, is a native-born citizen of a smithy, when he follows any at all, is four years the senior of "Moike," though he measures three and three-quarter inches less in stature, and when rigged for the fray lowered the beam at 127½lb. His previous engagement with Walker, above alluded to, was his maiden encounter in the magic circle. Considerable interest was excited in regard to the match among that portion of the community who take cognizance of these matters, which increased as time wore on, and the several deposits were regularly posted on time. This interest was, however, almost entirely local, owing to the fact that the principals were scarcely known, even as sparrers, outside the Quaker City, and but little importance was attached to the meeting; consequently there were very few present on the battle-ground save those whose abiding place was in that city or the immediate vicinity. On the evening of St. Patrick's Day the final fifty dollars of stake-money was posted by the backers of each man, the editor of *The Philadelphia Clipper Item* being chosen final stakeholder, and choice of ground was tossed for and won by Chambers, representing Weeden, who imparted the spot previously selected by him to Cleary's representative. Fred Smith, Abe's big brother, was delegated to act as ring-commissary, and went to the venue with the ropes and stakes in advance of the crowd.

The callers at Chambers' and Clark's places, on Ridge avenue and Filbert street, respectively, were numerous during Tuesday afternoon and all through the night, for many of the boys kept clear of their downy couches, for fear that while they were dreaming the move toward the sanguinary field might be made, and they would, upon awaking, find themselves "dished" of the fun they longed to see. Others, like sensible fellows, turned in betimes, and secured a good night's rest before undertaking the journey and excitement in store for them on the morrow. Arrangements had been made to go by rail to the chosen spot, which was known to but a very few, and the eight o'clock A. M. train from the old Baltimore depot, at Broad and Prime streets, carried away about five hundred of the elect, who were in due time deposited, right side up with care, at Newark, Del. Fred Smith and other knowing steerers were there, to extend a welcome and show the way to the pugilistic land of promise, and right glad were the hitites, eager for the fray, to clap eyes on them. Cheery greetings were extended as the lads leaped from the cars, and helter skelter they went in the direction pointed out, the roughness of the going reminding one strongly of the "rocky road to Dublin"—provided he ever saw such a place, which we didn't. The few hacks and other conveyances at the depot were overladen with hard-fisted humanity, but the vehicle made but little more rapid progress than the men who had to tramp the distance to the locale, in consequence of the hilly, broken nature of the route. About half-past ten o'clock the journey was at an end, and it was found that the place of fighting was that favorite section of Uncle Sam's territory where the States of Maryland, Pennsylvania and Delaware meet, and ensure immunity from arrest by affording unequaled facilities for getting beyond the jurisdiction of any of the trio whose representatives in blue should attempt to interfere with the day's amusement. The spot where willing hands plied the mallet, drove the stakes, and rove the rope was situated about a mile from Strickersville, Chester County, Pa., but upon the soil of Maryland. After the ring was in order, and before either of the pugs made their appearance, Johnny Clark got inside and offered to bet anybody $50 or $100 that his man Cleary would win the battle, and a less amount that he would get first blood and first knock-down; but he had to stow his greenbacks in his pocket again, as no one came forward in response. A few minutes afterward, Cleary bounded lightly into the ring, attended by Sam Collyer and Mike Donovan, and he was quickly followed by Weeden, whose squires were Arthur Chambers and Harry Hicken. Cleary's umpire was Andy Hanley, and Weeden's Fred Smith. Charles Douglass was agreed upon for referee. Toss for choice of corners was won by Cleary, and of course he placed his opponent facing the sun. Mike's ensign was of white, with a green border, a shamrock in each corner, and the harp of Erin as a centre-piece. That sported by Weeden was simply a white-silk kerchief with a blue border.

From the manner in which the combatants commenced operations as soon as they met in the centre at call of time, it was patent to all that each meant mischief of the worst kind, and was not going to waste valuable time in fiddling. They were at it instantly, Cleary opening the ball by a shot with the left, which effected a lodgment without doing damage, and napped a return on the body. Both then delivered face-hits, and, rushing to close quarters, after some ineffective hitting they clinched, the fall being secured by Weeden. Coming up as gay as larks at the call of time found two, Cleary, as before, offered first, delivering a poor hit on the cranium, and barely escaping a nasty-looking right-handed favor. Firing at short range was now in order, each receiving pepper without wincing about the bulwarks; a break, hard hitting with both hands, followed by a rip roar exclusive, which landed on Jimmy's left ear and dropped him flat as a flounder. This gave to Mike the credit of first knock-down, but the claim of first blood made by his umpire was not allowed, as blood was noticeable upon both of the men as they were carried to their corners. Immediately upon getting within distance, again Mike resumed the offensive, catching Weeden heavily on the head, but being countered with sufficient force to distill the claret freely from his facial promontory. This brought on a series of punishing exchanges, in which Jack was just as good as his master, and then, embracing, Weeden threw and fell on his man. Eager to resume hostilities, both hit out as soon as they toed the scratch, the few hacks and other conveyances at the ropes appearing to be in danger of being overwhelmed by the rush of spectators, and Weeden on the side of the head. Infighting followed, and after rattling away in lively fashion for a few moments, Cleary reached for his man, but Jimmy avoided a throw by slipping down in a way which gave rise to a cry of "Foul," to which, however, the referee paid no attention. Both again struck at the same instant upon coming up for the fifth round, the dial being the object of attack, and each got there, Jimmy's blow taking good (or rather a bad) effect on the nasal organ, while Cleary planted his on the eyebrow. Serious work succeeded, each delivering numerous blows, and Mike receiving seemingly more damage than his adversary, whose repeated visitations to Cleary's nose caused that feature to swell badly and to discharge the ruby in streams.

To go on describing the rounds up to the seventy-eighth and final would not only be tiresome to our readers, but an unwarrantable waste of valuable space and time, for the reason that each one was almost a facsimile of all the others, the same hammer-and-tongs style of business all the way through, neither man making any show of science, if he possessed any, but willingly taking all the punishment that could be given for the sake of getting a chance to retaliate. In reality, skill had naught to do with the battle, no effort being made at evasion, and but few blows being stopped from first to last. It was a struggle in which he who proved the strongest and most enduring must win, and each man fought in the gamest, most determined manner. During the first hour Weeden, though the smaller man every way, had rather the best of the fighting, punishing Cleary terribly in the face (where nearly all his hits were placed), putting his nose and lips out of all shape, and closing the right eye completely out of his right eye, and operating quite successfully on the other. He knocked Mike down in the seventh, thirty-fourth and fifty-sixth rounds, and threw him fifteen times. Toward the latter part, when his strength was fast going, he seemed desirous of getting out of a tight place in some way or other, he didn't care how, as was evidenced by his repeated committal of deliberate fouls, on one of which a far too indulgent referee gave the fight to Cleary, as he should have done long previously. The foul on which the battle was decided was a blow delivered by Weeden while lying on the ground, after being thrown by his antagonist. Previous to this he had repeatedly bucked Cleary, and twice grasped him by the legs in struggling for the fall. Had Cleary used his right with effect upon Jimmy as he rushed in, head down, he stood a good chance to end the fight sooner, and otherwise than by a foul. Cleary fairly covered himself with fistic glory in this fight, as easy within the ropes, and manifestly possesses all the requisites to make a first-class boxer, only requiring practice of the art, in order to gain greater proficiency, a little more age and experience, to make him a very dangerous customer for any one near his own weight. He displayed the utmost gameness, and kept his temper throughout, receiving terrible punishment with perfect nonchalance. He knocked his opponent clean off his pins twice, fought him down on several occasions, and in wrestling proved himself the better man every such effort. Weeden was badly beaten about the left side of the head, his face was injured, and his body bore evidence of Mike's handiwork. There was some excitement over the conclusion of the affair; but it soon quieted down, and the millerites retraced their steps to Newark, where shortly afterward a special train arrived from Wilmington and took them back to Quakerdom, where the battered principals were put to bed and cared for by their friends.

THE GAME OF CHESS.

To Correspondents.

DR. (JUR.) G. P. Q.—Thanks! That last slip was especially interesting; its views are more just and its history is more correct than such chess articles average.

B. R.—Staunton's "Chess Player's Companion," where which gives the Bird-Mason match; B. Westerman, the German bookseller of Broadway, can get the copy for you. We will examine the problem in time.

CHAS. C. BARNES.—The photo. of v. d. Lasa is welcome; we are not aware of any change in E. H. C.'s address.

GEO. W. LUMER, Boston.—Solution received.

FRANK CROMWELL.—The same to you.

JACOB ELSON.—Thanks! We shall accept the nominations, fully assured of their enthusiastic interest in the game. We shall fully and candidly weigh what you propose, and write you our conclusions. Assure the gentlemen of our gratitude for kind remembrances.

HERR MEYER and others.—Next week. We trust you will safely receive sundry notes and inclosures.

Finally, Brethren.

As things have turned, THE CLIPPER is unexpectedly placed in the conspicuous position of offering the only really dignified, elaborate International Centennial Problem Tournament. This being the case, complete dignity of treatment seems to us to require a little more time for the preparing contestants to retouch and *perfect* their work. This, therefore, is to announce that American (U. S.) competitors may have till June 1 next to close up, forward their work, and foreign competitors one month longer. So, in place of May and June, the dates will stand June and July. *Nota bene.* We cannot doubt that a brilliantly successful tourney awaits us.

THE STEINITZ-BLACKBURNE match is thus far all one side, Herr Steinitz having won the first four games without a break.

THEO. M. BROWN is again in improved health. We have of late seen several of his ingenious concoctions, bespeaking in a good degree his wonted energy and spirita.

THE PHILADELPHIA COMMITTEE for our playing tourney will be Jacob Elson, W. H. Sayen and W. Heimbold. Very satisfactory.

THE CITY OF LON. CH. MAGAZINE is happily assured. It will appear under Mr. John Wisker as editor, aided at least by Mr. W. N. Potter and Herr Loewenthal.

Enigma No. 1,008.
From City of Lon. Ch. Magazine.
BY THEO. M. BROWN.

White to play and give mate in three moves.

Problem No. 1,008.
BY DANIEL LAGER.
BLACK.

WHITE.
White to play and give mate in two moves.

Game No. 1,008.

Recently played between Wm. Harris, Esq., of Wollaston, and Herr H. Meyer of London, Eng.

EVANS GAMBIT.

White. Mr. Harris.	Black. Herr Meyer.	White. Mr. Harris.	Black. Herr Meyer.
1. P to K 4	P to K 4	33. Q × Q R	P to Q 4
2. K Kt-B 3	Q Kt-B 3	34. Q-her 8 +	K R-K sq
3. K B-B 4	K B-B 4	35. Q-her B 7	P-Q Kt 3
4. P-Q Kt 4	B × Kt P	36. Q-her 8	P-Kt-Q 4
5. P-Q B 3	K B-B 4	37. Q-her 7	Kt-K B 3
6. P-Q 4	K P × P	38. Q-her B 6	K R-K 7
7. Castles	P-Q B 3	39. Q-R 4	R-Q B 7
8. B P × P	K Kt-Kt 3	40. Q × Kt P	R × R P
9. Q B-Kt 3	K Kt-K 2	41. Q × B P	P-K R 3
10. K Kt-his 5	P-Q 4 (a)	42. Q-her B 3	K R-B 5
11. K P × P	K Kt × P	43. K Kt 4	Q Kt-K 5
12. Kt × B P	K × K Kt	44. Q-her 3	Kt-Kt 4
13. Q-K B 3 +	Q-K B 3	45. K-Kt 3	R-Q Kt 5
14. Q-K 3 + (b)	Q-K Kt 3	46. K-his R 4	P-K Kt 7
15. Q-her 7 +	Q Kt-K 2	47. P-K B 6	Kt P × P
16. K B × B +	Q × K B	48. Q-K Kt 6	R-K R 7!
17. Q-her B 4	K Kt-Q 4	49. Q × B P +	K-Kt sq
18. Q Kt-Q 2	R-K sq	50. K-R 5	K-his B 2
19. Kt-K B 3	K-Kt sq	51. P-K R 4	R-K B 8!
20. P-K R 3	Q-K Kt 3	52. Q-Kt 6 +	K B sq
21. Q Kt-K 3	Q-K Kt 4	53. Q-her 3	R-K B 6
22. P-K B 4	Q-K B 3 (b)	54. Q-her 8 +	K-Kt 2
23. Q-K 3	Q-K Kt 4	55. Q-K 7 +	K-K B 3
24. Q-K Kt 4	Q Kt-K 2	56. Q-K 4	K-R B 7
25. P-K B 5	Q Kt-Q 4 (c)	57. Q-Kt 6 +	K-his B sq
26. Q Kt-Q 7 (d)	K P × P	58. Q-K R 7	R-K B 5
27. Q Kt-Q +	Q Kt × Kt	59. P-Kt 5	R × P +
28. Q-K B 3	R-K 5	60. R P × P	R-K B 8
29. P-K R 3	K-his R sq	61. Q-K 4	R-K B 7
30. K-his R 2	B-B 3	62. Q-K 8 +	K-Kt sq
31. Q B × B	Q R × B	63. Q-B 5 (e)	R-K Kt 7
32. K R-Q sq	Q R × B	64. Q-B 8 +	K-Kt 2, and

The parrie was abandoned as a draw.

(a) Much better than 10...Castles, the result of which is well shown in a little game between Messrs. Bird and Martinez, in *Chess Record*.

(b) Q to K R 5 P to K R 3 (f)

(c) Kt × B P. K R × Kt

(d) Q × K R + K-his R sq

(e) P-Q 5 Q-K R 4

(f) He has nothing better.

(g) Observe how beautifully this Kt is now brought into play.

(h) Kt × P would be too dangerous, on account of White's superior development.

(i) B × Kt + ; as our contributor suggests, would be better; for at least, if he so chooses, Black's Pawns may be broken all to pieces.

(j) It looks as though we should have preferred Kt to Q B 3.

(k) The combination is not a little curious, and the future of this long battle has many well-balanced and interesting situations.

(l) Black makes a whole army of his two pieces; but, instead of this, Q to her B 4 looks promising.

CHEQUERS.

To Correspondents.

O. P.—Attended to.

GEO. L. REID.—Solutions received.

B. R.—Sayyib's American Draught-player" will probably suit you. Price, $3. Address Ed. James, as per advertisement.

G. W. H.—Solution correct. We will examine the games referred to, and "report progress" soon. Thanks for position from actual play.

DANE.—Thanks for analysis.

CHECKERS.—As above. Solution of No. 81 sound.

Game No. 1, Vol. 24.

Played between Messrs. Kelley and Drysdale. Communicated by Mr. Charles Keller.

"LAIRD AND LADY."

Black. Mr. Kelley.	White. Mr. Drysdale.	Black. Mr. Kelley	White. Mr Drysdale.
1...11 to 15	23 to 19	21...14 to 17	10 to 14
2...8 11	27 17	22...1 6	14 18
3...9 13	17 14	23...29 27	18 23
4...6 17	31 14	24...27 24	28 24
5...15 18	26 23	25...31 26	25 27
6...13 17	19 15	26...26 22	16 11
7...5 9	25 19(a)	27...22 18	11 10
8...17 21 (b)	24 20	28...6 10	11 8
9...7 10	14 7	29...15 19	19 16
10...2 6	30 26	30...10 15	16 11
11...3 7	26 22	31...19 16	11 7
12...10 14	19 16	32...14 11	7 3
13...12 19	23 16	33...4 7	3 6
14...21 30	27 24	34...10 14	6 9
15...30 26	22 18	35...14 18	9 14
16...7 10	24 20	36...18 22	27 31
17...6 15	22 18	37...4 8	14 18
18...15 22	25 2	38...7 11	31 26
19...7 10	2 6	39...11 15	26 22
20...10 14	6 10		

Mr. Drysdale wins.

NOTES BY THE EDITOR.

(a) Up to this point both players have followed Anderson's "model game." (b) Anderson's 7th variation, leading to a drawn game. (c) 5-9 draws. See Variation Y. This move loses the game. See Anderson, Variation No. 32.

Mr. WYLLIE challenges any man (Martins or Barker preferred) to play a match of 50 games, wins and draws to count, for the championship of the world and a stake of $500 to $1,000. He suggests that the match be played at the coming Centennial. Fifty dollars have been placed in the hands of Mr. A. J. Dunlap by Mr. W., to "bind the match."

Solution of Position No. 53, Vol. 23.
BY H. D. LYMAN.

Black.	White.	Black.	White.
1.. 8 to 11	15 to 8	6..17 to 26	29 to 25
2.. 7 11	16 7	7..26 22	26 22
3..24 19	23 16	8..18 19	22 17
4..16 20	25 18	9..19 15	17 10
5..10 17	22 13	10..15 6, Black wins.	

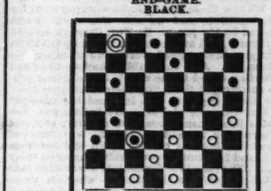
Solution of Enigma No. 52, Vol. 23.
BY E. B. PAUL.

Black.	White.	Black.	White.
1..14 to 18	1 to 10	3.. 9 to 14, Black wins.	
2..18 22	25 18		

Enigma No. 1, Vol. 24.
BY ISIDOR LEVY.

Black men on 2, 10, 11, 25 and 28. Black Kings on 4 and 29.
White men on 7, 17, 18 and 30. White Kings on 9, 19 and 32.
White to move and win.

Position No. 1, Vol. 24.
BY A. DEAN.
END-GAME.
BLACK.



WHITE.
White to move and win.

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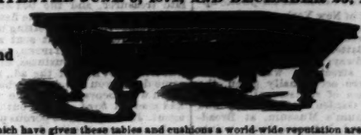

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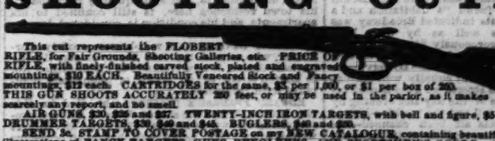

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NOTE.—Professionals and others should bear in mind that, by a recent change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 9 P. M., MONDAY, Mar. 27.

LADIES' LIST.

Arnold, Ella
Aubronn, Mrs. Rosa
Alexander, Laura
Adams, Mrs. Burton
Antonine, Teresa
Arnold, Mrs. Amos D.
Bateman, Alice
Booker, Nellie Mrs.
Burke, Nellie M. (2)
Brown, Mrs. C. M.
Bridges, Winona
Beverley, Maude
Brandt, Lizzie
Bittman, Mrs. Grace
Braddon, Mrs. Annie
Brown, Louise Terrabre
Burke, Mrs. J. M. (of "Tableaux Erin")
Boyd, Nellie 3c.
Bannora
Bertha, Mlle.
Brennan, Mrs. R. A.
Bronson, Alice
Conklom, Madame (gymnast)
Coventry, Julie S.
Cook, Ada
Christie, Frankie
Corelli, Bianche
Christe, Carrie
Chaires, Augie (of Claire Sist.)
De Witt, Lettie M.
Deschell, Maggie
De Forest, Zoe
Desmond, Laura
Elwood, Florence
Evens, Mrs. M. P.
Eagan, Jennie
Ernest, Maude
Ellis, Mrs. H. W.
Fisher, Kate

GENTLEMAN'S LIST.

Adams, Thos.
Anderson, Frank (minst. "biz")
Abey, Joshua V. (2)
Andrews, Wm.
Almonds, Jas. (2)
Ashton, Saml. G.
Allen, Geo. E. (2)
Angell, Mat. E.
Ansew, Frank
Austin, C. (late of Philadelphia)
Arzona, Chas.
Austin, Chas. and Carrie
Alexander, E. (Carsterns) 3c.
Benedict, Lew
Barnes, Lucien
Bent, W. Horace
Batchelder, Wm.
Brown, J. (of J. Coombe's Co.)
Boyd, Clarance (2)
Blake, O. Nelson
Backus, Chas.
Brown, "Tony"
Brand, T. W. (manager)
Blanchard, Prof. C.
Bennedict, J. C.
Brand, T. H. (minst. "biz")
Boles, Enrico
Beesman, Jacob
Bintaur, S. W.
Bindley, Prof.
Bates, W. (musician)
Barr, Geo. (musician)
Bregy, W. V.
Benedict, Louis
Brennan, R. A.
Beck, Edmond
Bloomfield, W. D.
Burke, J. M. (with Tableaux of Erin)
Burns, Thos. A. (with Dup. & Bened.)
Bernabo, Adolfo 3c.
Berresford, Frank
Bowles, P. (with Kelly & Leon)
Billingheirst, A. W.
Benjamin, Harvey P.
Brown & Egleston
Burbantz, J. (balloonist)
Biggs, Searles
Barlow Bros.
Berry, Cass
Braham, Harry (conned)
Byron, O. Doud
Bryant, W. (with Neil Bryant)
Britt, Ed. P.
Cooke, Prof. H. ("Star of Mystery")
Courtney, W. B.
Collins, Lew and Frank
Constantine, Sig.
Carr, F. H. (2)
Casino, And. (gymnast)
Cook, Jas. (Pres. E. B. O. K.)
Coles, Ed. (of Black Friend Co.)
Clark, Harry (Dutch "biz")
Carter, J. Hennage
Clifton, Frank R. 6c.
Callender, Chas.
Collins & Moore
Castle, C. (of O'Brien's Cir.)
Cushman, Frank
Crew, Gilbert
Cook's English Cir., Prop.
Crandell, H.
Castle, C. H.
Conway & Mack
Chenet, Gus. Jos.
Casselli, T.
Crosby, Chas.
Castello & Co.
Clark, L. (of Clark Bros.)
Clark, J. W. (minst. "biz")
Coup, "Zack"
Clarke, H. G. (of "Lotie" Comic)
Cottrell, Jno. (globe "biz")
Dunham, D. F.
Davenport, E.
Dunbar, Wm. H.
Dunbar, E. C. (3)
Dewey, Frank
Barr, Geo. (musician)
Bregy, W. V.
Benedict, Louis
Brennan, R. A.
Beck, Edmond
Bloomfield, W. D.
Burke, J. M. (with Tableaux of Erin)
Burns, Thos. A. (with Dup. & Bened.)
Eckert, Prof. J. 6c. (2)
Elliott, R. F.
Emily, C.
Fox, J. E. (with Dup. & Bened.) 3c.
Fuller, Jas. M.
Fox, Chas. H.
Fordham, R. L.
Flood, Harry
Farrell, G. O. 10c.
Freeze, Wm. H.
Fisner, Gust. 3c.
Ferrello, Sig. A.
Fennessy, Harry (circus "biz")
Foster, Wm.
Fitch, Frank
Frayne, Frank
Field, Jas. R.
Francischina, F.
Fagan, Wm. "Pony"
Frazier, G. (usher)
Fitzgerald, V.
Frake, W. H.
Frieve, Alberto (2) 12c.
Florance, Geo. A.
Fawcett, Owen
Fitzsimons, W.
Felton, Fred. (actor)
Fisher, Ch. Them.
Fresch, J. W.
Griffin, D. (stage manag.)
Grace, Jas.
Gisler, Max
Golden, Martin
Gray, R. (of D'Este Co.)
Green, Jas. (of Robinson's Minst.)
Gilday, Chas.
Garner, Thos.
Grist, Chas. B.
Gallagher, Michl.
Gasking, G.
Gerry, D. S.
Gerson, Edmond (2) 10c.
Grunter, "Bones"
Gurr, Harry
Gregston, W. A. 6c.
Gaylord, "Low"
Gunn, Jno. F.
Griffis, Jno. (musician)
Graham, Jno.
Hodges, D. B.
Huber & Glidden
Harrison, Frank
Heywood, (of Heywood Bros. (2)
Harper & Stansill
Hatch, C. A. H.
Hanchett, D.
Hedges, Thos. C.
Hernandez, Arthur (2)
Hess, D.
Hine, Walter S.
Haight, Fred. D. E.
Hussey, J.
Howard, F. (of J. Mathew's Co.)
Howard & Melvin
Hamilton, Jas.
Harkins, W. S.
Hawley & Sharp
Hanshaw & Lawton
Hazzard, A. (musician)
Haynes, M. R.
Hoey, Wm.
Howard, Jno. (of "Chris & Lena" Co)
Heusel, Emil
Hall, J. L. (conned.)
Hoyle, H. R.
Howe's London Circus
Hart, D. J. (minst. "biz")
Hennessey Bros.
Harrison, Ed. (musician)
Howard, C.
J. B. M.
Jordan, L. F.
Johnston, H. E.
Jefferson, Thos.
Jeckell, Wm.
Johnson, Arthur G.
Karst, August W.
Kunkel, Geo.
Kingsley, S. G. (2)
Keating, Jas. M.
Kimbeck, Geo. L.
Kelly, (of Lannier's Co.)
Krutz, Chas. (of Blitz's Co.)
King, Frank (scenic artist)
Kelly, Jas. A. (late of Baltimore)
Kendall, H. A.
Krus, A. W.
Kelly, J.
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Leavitt, M. B.
Ledwith, M.
Lee, J. (of Brant's Minst.)
Lupo, Eugene
Lord, Arch.
Lamb, L.
Lawrence, Jno. 3c.
Lavake, W. K.
Lang, Sami.
Lavarnie, Frank
Lawlor, W. F.
Lovely, Jos.
Lee, J. H. (of Adams & Lee)
Levit, Harry
Linn, Chas.
Lenton, Frank & John (2)
Loyal, Theatorico
Le Clair, "Shod"
Linton, Guy
Leppert, Fred. C.
Lyon, Rose (candy "biz")
Learnard, Jno.
Leavitt, M. B.
MacEvoy, Fred
Mitchell, Prof. Wm.
McGraw, Prof. J. V.
Mackey, David
Mace, —
Mack, W. J. (comed.)
"Master Harry"
Myers, O. P.
Ward, W. B. (of Hurley & Marr)
McKee, Andy
Marble, Wm. (comed.) (2)
Madigay, E. V.
McGinnis, Chas. (comedian)
MacEvoy, Frank
Murphy, J. E. (of Murphy & Mack)
Morey, Prof. (magician)
Morse, Julie T.
Mahoney, J. C.
Murphy, J. C.
Mitchell, Geo. M.
McHale, Harry
Mack, J. J.
Moretzek, Max
Mathews, J. S. 6c.
Maurice, H.
Morrison, Geo. W. 3c.
Maryon, Theophil's (2)
Mackley, Fred.
Melville, Chas.
Mackey, C.
Montague, Harry (3)
Maguire, Jno. (recitals)
Maryon, T.
Murry, Dominick (2)
Makin, Ed.
Masaroo, (gymnast)
Mack, Wm.
Mosely, Wm. H.
Mooney, Edwin
Mayo, Frank
Morgan, W. (of Kellogg Op. Co.)
Murphy, Jos.
McIntyre, Jas.
Morvun, J.
Mot rank
Martini, Sig.
Marsh, Wm. (musician)
Northrup, Chas.
Niblo, Edwin
Nash, Danl. 6c.
Neary, Jas.
Norton, Jno. S.
Orr, Col. (giant)
Oliver, Jos. H.
Ogden, Chas. D.
Opera Family. Manag. of
Powers, L.
Pepper & Basye
Paul, W. M.
Pfoite, Robt. H.
Peck, Harry
Pope, K. J.
Pringle, C. W.
Pastor, "Tony"
Pickens, Willie
Parker, W. F. (of K. Putnam Co.)
"Quartet"
Quirk, Jas. M.
Riley, Jacob
Rolland, Wm. E.
Reynolds, Geo. A
Rhas, —
Ryan, Thos. (of Glasgow, Scotland)
Rice, Wm. (man-fish)
Rose, Wm. (of England)
Reed & De Forrest
Rickaby, Jno.
Richie, Fred.
Dutch "biz")
Romeo, Jno. S.
Russelle Bros.
Rodgers, Lorraine
Ross, Frank
Riley, Jas. C.
Skiff & Gaylord's Minstrels
Smith, H. (with Dup. & Bened.) (2
Simmonds & Wall (2) 3c.
Sadler, Thos. (of Robins. Minst.)
Stockvis, S.
Steele, L. Hy.
Schofield, F. S. (2)
Smith, E. P. (of Callender's Minst.)
Sexton, Prof. M. C. (2)
Smith, Jno. P.
Singer, J. Philip
Sullivan, T. E.
Stuthrow, Geo. H.
Siegrist, Francois
Snow, Benj.
Speigle, Harry
Seamon, Chas. Y.
Snow, L. (of Snow Bros.)
Shirley, Harry
Spindler, Geo.
Stanton, Geo.
Stanley, Ernest
Sanford, S. S.
Shay, Chas.
Simonds, —
Straight, "Ned"
Schiff, David
Shafer, Wm. E.
Schneider, Wm. E.
Speck, W. J.
Smith, W. L. (with Bell-ringers)
Stout, —(of Georgia Minst)
Taylor, Jos. (of Taylor's Co.)
Thompson, D. (Heywood's Co.)
Turner, J.
Thorne, Harry
Tucker, E. R.
Tidell, Chas. B. (2)
Victorili, Oscar
Villa, S. B.
Voose, E. A.
Vernon, Sig. 5c.
Watkins, Chas. A.
Williams, Jesse
Wildman, Fred. J.
West, Wm. (comed.)
Wise, Frank
Walters, Alf. (manager)
Wachburn, E. S. (2)
Welling, W. H.
Wayne, B. (of Wayne & Lovely) (2)
Ward, W. B. (with Dup. & Bened.)
Watson, H. (of T. Pastor's Co.)
Watson, Wm. (of Grantham, Eng.)
Wingfield, Jno.
Watson, Harry
W. J. C.
Willis, Richard
Wiley, Lem. H.
Wade, Thos.
Ware, Geo.
Wood & West
Wagner, Burt
Washburn, Leon
Walker, Chas.
Williams, L. Percy
Williams, J. (Lancashire Lad")
Welch, Jas. (p. o. m. London, Eng.)
Webster, Florence
Woodhull, Victoria
Watson, Mrs. Lottie
Zittella, Mlle.
Zephy, Millie

There were letters in the Detroit (Mich.) Post-office on March 23 for Jas. Pirah, A. M. Maeder of Salisbury's Co. Montgomery Queen, Crumbley & Deforest, and one for Boston Philharmonic Co.

There are communications at the Peoria (Ill.) Post-office for L. Rogers, Manager of Charlotte Thompson Troupe, and C. Thompson.

INTRODUCTORY OVERTURE.

MONDAY, March 27, '76.

Entering upon the twenty-fourth (annual) volume of THE NEW YORK CLIPPER, it may not be out of place to make a few remarks concerning the rise and progress of theatricals and other shows during the period embraced in the years from 1853 to 1876, the Centennial of the nation's existence. When THE CLIPPER made its debut as a candidate for public approval and favor, the city of New York was not so old as it is to-day, neither was it so large in population nor so extended in its area. With the exception of Castle Garden, at the battery; Niblo's Opera-house, just east of Broadway; and Tripler Hall, on Broadway near Amity street, in which Italian opera, concerts, etc., were occasionally given, the theatres and other places of amusement were located between Niblo's Garden, at Broadway and Prince street, and Barnum's Museum, at Broadway and Ann street, and between those points the stranger bent on sight-seeing found life in New York—low life and high life; for, scarcely more than a stone's throw from the fashion and glitter of the great thoroughfare, was to be found what was once known as "The Five Points," with its Old Brewery, Pete Williams' dancing "academy," and other disreputable features of a spot where whites and blacks huddled together, and where the offscum of all nations lost and found "a habitation and a name." Within the points indicated Broadway was all alive by night as well as by day; brilliantly-lighted saloons, gorgeously fitted up, were to be seen on every block; while on the eastern portion, in Chatham street and the Bowery, were found the less pretentious, but equally well-patronized "houses of call," the streets we have named being crowded at all hours of the day and evening by the hard-handed sons of toil and the working-girls of New York. But this has all been changed—the boarding-houses and other residences in the lower part of Broadway and streets adjacent were pushed upward and onward by business demands, and gradually the theatres went out, one by one, followed their patrons to a "higher sphere," and now, where once the promenader took his evening stroll, looking in at the theatres and the saloons, the place is deserted and gloomy after nightfall—what light or cheer there is to be had in the region around, and about Madison square was "out of town," and the site now occupied by the Fifth-avenue Hotel was Corporal Thompson's, a hostelrie, or place of refreshment for man and beast; and here permit us to say that fast horses and fast men were not so numerous then as they are to-day, nor did high officials and their lovely wives pull the wool over people's eyes as they have been doing of late. Other great events, equally as important as the debut of THE CLIPPER, occurred in the year 1853; for it was in July of that year, just about three months after the initial number of THE CLIPPER made its appearance, that the New York Crystal Palace was thrown open to the public, and Corporal Thompson's tavern gave way to the "Great Parisian Hippodrome" which was first opened to the public on May 2, 1853), with its chariot-races and steeplechases and other performances peculiar to the sawdust arena. But neither the Crystal Palace nor Franconi's Hippodrome was a great success: the latter breathed its life out sweetly there, and the Palace was destroyed by the devouring element. Well, just where the Hippodrome stood is now the great centre of theatres and other places of public resort, and here all is life and bustle by day, and the night is like unto it, for New York is crowding upward, until we find places of amusement as high up as Thirty-fourth street, and Summer gardens a mile still farther onward. Below Niblo's, on Broadway, theatres have ceased to exist; that old establishment still nestles away, coiled up within the folds of the Metropolitan Hotel, but its halls are now deserted—it is without a tenant, and its days of usefulness have passed away, except so far as it may, at no distant day, be merged in the hotel, converted into "rooms on the European plan, at one dollar per day and upward." When THE CLIPPER came forth on a beautiful day in April, happy augury of its future, "the press" devoted but little space to the theatres; and when it *did* speak, its utterances were in behalf of the great tragic luminaries of the time, or of "the indefatigable managers by whose energy and spirit the people were permitted to catch a glimpse of the brilliant evening stars." The little people of the theatre—who compose the foundation by which the manager and star rise into prominence, and without whose aid no house can stand—were scarcely referred to in early CLIPPER times; they were buried, as it were, that the stars above might live. We saw the injustice of this; we saw that the drama must remain at a standstill unless a word of encouragement was given to "the full strength of the company." We saw these little people working hard for public recognition, and we saw that their efforts were ignored by the press. So THE CLIPPER beheld its opportunity, and at once began to lift up the little people, to give them a good word, and to otherwise cheer them on. And the public, having thus had their attention called to the merits of the minor people, also encouraged them "by their kind applause;" and "the proof is the pudding to test it," and the example set by THE CLIPPER yielded good fruits; yea, the small folks bore themselves with dignity, and, not many years after we had opened the way, some of them made so bold as to step down and out from the stock, and to commence a starring career on their own hook. The talents of dramatists were called into requisition to provide the themes wherein these twinkling little stars were to ride to fame and fortune. And now we see them on their winding way, making strides across the continent, and filling time in the various theatres and halls that may be found in nearly every town of importance from the Atlantic to the Pacific. Some of these little people have since become great stars and greater managers, while the managerial efforts of the past pale before the resplendent glories of the theatre of the present. We feel a degree of pride when we behold our efforts in behalf of the little people bearing such golden results. And the cause is still progressing. We find the American actor pursuing his profession in nearly every part of the civilized world. He is here to-day, and gone to-morrow. We see him in the great metropolis this week, and in a few months we hear of his presence in Australia, in China—everywhere, in fact; and we are only surprised that he has not made a circuit of Alaska and the North Pole. We claim to have taken the initiative in bringing about this widespread interest in behalf of the drama; and the entire profession, managers and players alike, show their appreciation of our services by public recognition of THE CLIPPER as their organ and main channel of intercourse one with another. Why, we have developed a new element in our theatrical amusements, a feature at once powerful, entertaining and widely popular, and that is the variety element; it has its own theatres, its own managers, its own stars, and its own circle of patrons all over the country; and it is still growing, because it offers a better field for the beginner to operate in than the regular theatre, as afford him. And as the variety theatre improves its talents, the "legitimate theatre" moves on and on, giving us "all the modern improvements," with plays cast so as to present the most efficient players in a series of performances counting their "runs" by the hundred. And the nation has grown, so has the drama, and we "feel the stern joy of conquest" and we see the triumphs of the stage, and the marked improvement in all its ramifications. Dear friends, you will pardon us for this strong outburst of feeling "on this our natal day." .....Genial John Brougham has been elected president of the Lotos Club, and he has thus become the noblest Roman of them all. In this connection, we offer a tender verse to show how "Our Jim" got

CLUBBED.

The youth was kicked out of an uptown club
For having drunk and disorderly been;
"I wasn't exactly crippled," he wailed,
"But you bet I was *club' footed !*"

.....Among our business cards recently was one from a circus manager who desired to secure a "good tumbler and bar performer." Now, you may believe it or not, but that manager has been overrun with "drinking people," whose experience with tumblers at the bar *they* thought fitted them for the position; and they were highly incensed when they were told that the advertiser could himself attend to *that* kind of business..... Managers don't "change their bills" so often on the stage as they do at the box-office. *Postscript.*—No other paper has this!.....Talking about John Brougham and his fellow-Irishmen of the Lotos Club, recalls to mind a trifle to which we want to call your attention. What we wish to ask you is this: Why was Shaun the Post like savage implements of war? Although this is a tough conundrum, nevertheless we do not propose to give a cord of chromos to those who are sufficiently well educated to solve it. Ah, no, dear friends. Shaun the Post was like savage implements of war when he was *beauin'* Arrah. See? *Bow-and-arrow.* Jimmy says a *Bowen arrow* was recently shot into the Beecher camp, and it was intended to produce great *air-gun-y*, and other *missile*-laneous effects, but it didn't.....A detective, who doesn't seem to have had much experience, called upon us one day last week to inquire about something he saw in our paper. It seems that he had been reading the advertisement of George M. Kelly, the great leaper, who announced that his wife "goes in centres." This detective was on the lookout for a woman who had gone into an entry of a house on Lexington avenue, and got away with a good deal of plunder; and, seeing the advertisement, he thought this might be the party he was in quest of. We explained that the *circus* entree was altogether different from a *house* entry, and he went away real sad and downhearted; and, moreover, we are surprised at the number of ignorant people going about doing nothing, when the Centennial ought to make plenty of work. Now, it was only last Saturday that a man, who looked like he wasn't any too good to steal, entered unannounced. We were busy at the time, and the degraded party went for him, who was in no humor for idle questioning. Said the person, in a peculiar and aggravating tone of voice: "As you know *everything*, tell me *what a mount a bank is generally worth.*" James cut him dead with this crushing reply: "Go and see Belphegor, and find out !".....This reference to menageries and things like that revives in us a merry, gaily-tuned verse; we were the means of composing not long ago while the man went out to shoot a chicken on toast that we had ordered for breakfast. And here we would take occasion to say that we never knew such a scarcity of perishable chickens as there is this season. At our caravanserie we call for chicken every morning, and never get it; and yet another man, at the next table to us, *does* get chicken. We called the attention of the proprietor to this discrepancy, and our anger was mollified when he informed us that the other man *found his own chickens!*

SWEET POETRY.

Jane Fortune hid John Rhind, did wed,
All to the usual marriage law-tune—
She loved and called him her *Babb boon*,
While he in her mei *great Miss Fortune!*

.....Among the additions offered to one of the theatres is "The Maid of the Lighthouse!" We mentioned this during a conversation we had with the back-doorkeeper of an uptown establishment. "Well," says that automaton, "I haven't no faith in sich things; nothin' was ever *made of a light house.*".....Talking about injunctions and things, we not long ago took James to witness some astounding feats by a female woman at the Olympic. When we pointed out to the youthful boy the things, and described the perilous performances, the Jim boy, carried away by his feelings, exclaimed: "*Don't* DARE *perform* in that style she did.....When we spoke about "Simpson's Fiery Horses," we forgot to mention that the horses do not really fly, as you might suppose, for that would transform each animal into an insect—a *horse fly*, as it were. Besides, should the idea prevail that the horse *did* "flee as a bird," timid people would be loth to mount the aerial steed. That much in justice to the horses! ..... And here we would fain remark that our advertisers can make a new man or a new woman out of you; they can clothe you from head to foot; if you lack symmetry, they can build you into the most exquisite mould of fashion you ever set eyes on; if you lack soul, our fancy shoemakers will supply you, and thus you become an equal footing with your fellow-creatures; should your head be in bald void of hair, our skilled wigmakers will crown you with a wealth of wavy ringlets. And, now we think of it, we ought to inform you that the wife of a gentleman who sells tresses has sued for a divorce because he said *he wanted to get some women to take hair of him !* *She* thought he meant to get 'em to *take care* of him.....Show-people are advertising for educated hogs. Now, you might think that they are scarce, which is not so, as you may learn if you have business in some of our public offices.....At the Parisian Varieties, every salary day, the performers made a rush for the box-office, where they never failed to encounter one another at the *Swords'* point. (Perhaps we ought to say that Swords is the name of the late treasurer, and the box-office was his point of observation.—ED.).....The fiend of the composing-room came very near getting us into a scrape. A good and reliable agent sent an advertisement for publication, in THE CLIPPER, and in it he stated that he was attentive to business, and was a hard worker. The fiend got hold of the ad., and, when the proof came down, you can judge what our feelings were when we discovered that the wretched compositor had made a *hard drinker* out of our hard-working agent. James poured a porous plaster of hot glue and molasses over the face of the offending typo, in hopes that it would drive him away, but it only made him stick the more.....[*Voice from above*—"We have one stick more than we can get in !" And that ends it.]

CITY SUMMARY.

BARNEY WILLIAMS, who was taken ill in Boston, Mass., on March 13, and subsequently returned to his town residence here, is still confined to his apartments, and his condition is considered dangerous by his physicians.

WILLIAM DEVERE, the well-known variety performer, who nursed the late Stevie Rogers during his fatal illness, is now confined to his residence, No. 39 Marion street, by an attack of pneumonia, combined with erysipelas.

EDWARD FREDERICK GILBERT, who died in this city March 17, was the son of John J. Gilbert, professionally known as Martini Chiriaki. Mr. Gilbert writes us as "Mr. Lodingwell has on all occasions been a most dutiful representative of myself to my dear son. I return to him my ever heartfelt thanks, with the prayers of a sorely bereaved parent."

F. S. CHANFRAU began an engagement at Wood's Museum on March 20, acting in "O'Flanigan and the Fairies" and "The First Night, or Behind the Scenes." His impersonation of O'Flanigan in the former, and Achille Talma Dufard, an eccentric old Frenchman, in the latter, attested his versatility, and kept his auditors in an almost constant state of laughter. These pieces ran during the entire week, and were supplemented on Thursday evening and thereafter by the melodrama of "Mat of the Iron Hand," with A. H. Sheldon in the principal comedy-role. Attendances excellent. At the matinees "Uncle Tom's Cabin," introducing the Alabama Jubilee Singers, constituted the attraction.

MISS MARIAN MORDAUNT closed a fairly successful engagement of one week's duration at the Bowery Theatre on March 24. The first three nights she acted in "Darling," and the last three in "Hearts are Trumps." The farce of "The Spectre Bridegroom" was added to the bill on Friday and Saturday evenings. This week Byne & Newton's Combination are to appear in "Wonderland."

WAYNE AND LOVELY and Cotton and Birdue have formed a combination, and are to sail for Europe June 3. They will be known as the American Team of Champions, and will perform a new act, entitled "Hotch Potch."

"FERREOL" was produced for the first time in America at the Union-square Theatre on Tuesday evening, March 21. It had been announced for Monday evening, but, owing to the sudden illness of Miss Kate Claxton, its production was postponed, and the theatre was closed on that night. It is in four acts, and the time of the action is the present, and the place Aix, in the south of France. It was acted with the following cast:

Ferreol De Mayran	Alexis ..... C. S. Collins
	Jean ..... F. E. Lamb
Marquis Dumartel	J. Parselle
Lavardaud	F. Robinson
Palamon	Perrault
Martial	J. H. Stoddart
Maxime	Claude Burroughs
Dr. Brochat	T. E. Morris
Rudolphe	H. W. Montgomery
Sextius	W. H. Wilder
Vardel	Lysander Thompson
Simon	Alfred Becks
Bonnet	C. W. S. Quigley
Roberte	Miss Kate Claxton
Madame D'Orbesson	
Palamon	Miss Ida Vernon
Madame de L'Estaque,	Mrs. Marie Wilkins
Madame De Valtamiers,	
Miss Roberta Norwood	
Madame D'Artignes,	
Miss Ida Jeffreys	
Therese	Miss Maud Harrison
Denise	Miss A. Raymond

It was mounted with freshly painted scenery from the pencil of E. Marston, who deserves much credit for his work. In the scene used during the first act, the only thing noticeable is a historical panel, illustrating the anecdote of Adelbert and Hugh Capet, and bearing the inscription "Who Made Thee King?" The scenery used during the second and third acts is very beautiful. The stage represents a portion of an octagonal room, with large double doors of glass on either side, opening upon a circular balcony, and through these doors can be seen palatial residences, with gardens attached, and a beautiful landscape stretching far away in the distance. During the second act, the entire exterior is flooded with the purple atmosphere of a gorgeous sunset; and during the third act, by a skillful arrangement of lights, the same is seen under a soft moonlight, and through many of the windows of the magnificent edifice is seen the effect of gas-light. In the panels in the octagonal roof of the room referred to are paintings, of heroic size, of the first Roman invader of Gaul; the chieftain Vicenostrix, who surrendered to Cæsar; the first Roman Consul of Saul; and Eudexes, with the poisoned cup. So much elaborate care and skill have been bestowed upon this work by the artist that they have all the effect of the best of oil-paintings by the old masters. This is somewhat of a novelty in theatrical distemper painting. The last scene represents a library, which, although effective enough in its way, calls for no particular description. The drama is peculiarly constructed, and the plot, which was given in THE CLIPPER shortly after the original production of the drama, is of the flimsiest nature possible. The whole piece could be satisfactorily and intelligently presented in a single act. The dialogue of the first two acts is simply drawing-room chat; and however effectively this could be delivered by French actors and actresses, it rather overtaxes the artistic abilities of those speaking the English language. The stage is filled with ladies and gentlemen who ejaculate short sentences, mostly single lines, and that they feel ill at ease under such circumstances was clearly evinced by the entire company arranging themselves during a portion of the second act unconsciously perhaps, in a semi-circle, as if they were delivering the epilogue of a comedy. This fault is one of the first pointed out to beginners in the dramatic profession to be especially avoided, and we were surprised to find such cultured and talented artists as comprise the Union-square Theatre Company committing such an error. Their appearance was highly suggestive of a band of Ethiopian minstrels. Most of the characters are mere sketches, and have little or no immediate connection with the plot. The largest portion of the burden of the drama rests upon the shoulders of Claxton. The new star, Mr. Ferreol, was seen at his best advantage. He acted the character in a quiet, natural, and highly effective manner. In scenes displaying deep emotion he avoided all declamatory effect, and spoke with bated breath, and the apparent suppression of his feelings had an electric effect upon his audience. He introduced as the Marquis Dumartel, the Judge of the Court of Assizes, deserves unqualified commendation for his thoroughly artistic impersonation of that character. Little, however, was required of him, save to act with dignity and gentlemanly ease, until the last act was reached, and then—when in a legal examination he found himself confronted with the written lips testimony that leads him to believe her guilty of a liaison with Ferreol, and subsequently is convinced of her innocence—he had a good opportunity to display his abilities, of which he availed himself to the fullest extent. Frederic Robinson had an easy, plain-sailing part as Lavardaud, the Deputy Public-prosecutor, and got no satisfaction. Stuart Robson as Perrelol, an eccentric luryman, managed to create considerable laughter during the brief time he was before the audience. He wore a gray wig, a comical-looking suit of clothes of the color of nankeen, and a white hat with a very high crown and broad brim. J. H. Stoddart as the gamekeeper Martial was well fitted. The character part of Joseph Jourbin, from Pierre Michel, and therefore his portrayal of it revived recollections of his acting of the former. Claude Burroughs made quite a character of Maxime, an eccentric young gentleman, who figured without purpose in the early scenes of the drama. Miss Kate Claxton, although overweighted as Roberte, acted the part conceptionally and in character, and, had she possessed the physique to properly embody it, would undoubtedly have achieved a pronounced success. She deserves much praise for her efforts. Miss Ida Jeffreys, who made her debut on the dramatic stage as Mme. D'Artigues, was fairly successful, and gives promise of succeeding, we think, in a high line of business. Miss Maud Harrison made her first appearance at this theatre, did what little was required of her satisfactorily. None of the female characters, other than the one assumed by Miss Claxton, offered any opportunity for acting. They were mere vehicles for the display of charming costumes, and nothing else in the action of the drama. The other male characters were sketchy. The attendance has been large.

KITTY O'NEIL, Dan Bushnell, Bobby Newcomb, Harry Bryant, Curry and Fox, Mlle. Louise and the Turner Brothers were added to Tony Pastor's company on March 20, forming a combination seldom surpassed in point of talent and attractiveness upon the local stage. Kitty O'Neil made her reappearance in this city after an absence of several months, and the fervid applause which greeted her attested that she had not been forgotten, and that she is as popular as ever. Her face has lost none of its beauty, and her well-rounded figure was well displayed in a male costume of white satin and pale-blue velvet. Her clog and jig dancing possesses the same elasticity and vivacity as of yore. Bushnell, as Ferreol, while standing upon a very small slack-wire, performed a number of difficult juggling feats, using a great variety of articles, which were thrown to him by an attendant, who deserves a word of praise for the unerring skill he displayed in catching the various articles. Bobby Newcomb came back to him. Subsequently, without leaving the wire, Mr. Bushnell performed the impalement feat, sticking large knives in a board close to the figure of his assistant, who stood against it. Bobby Newcomb elicited liberal applause by the neat and artistic manner in which he performed songs-and-dances. The burlesque imitations of operatic artists caused much merriment. Harry Bryant, who proved to be a clever ventriloquist, kept the audience well amused by his conversations with a number of imaginary people, and gave excellent imitations of various animals, insects, etc. Curry and Fox are excellent gymnasts, and by their clever performance of various acrobatic feats upon horizontal bars proved their claim to be ranked among the best in their branch of the profession. Mlle. Louise performed a solo on the snare-drum so well that she was encored, and in response to the recall she gave an exhibition of a variety of trick-playing. The Turner Brothers, three in number, appeared in a musical sketch, and gave proof of their skill as performers upon the banjo and guitar, and afterwards gave some lively songs-and-dances, which were warmly applauded. Tony Pastor sang a fresh song, which at once became popular, and repeated the freshest of his latest successes. The twin sisters French repeated their songs-and-dances. Mlle. Rita was also seen in her excellent conception of the character, and, had she possessed the physique to properly embody it, would undoubtedly have achieved a pronounced success. She deserves much praise for her efforts. Miss Ida Jeffreys, who made her debut on the dramatic stage as Mme. D'Artigues, was fairly successful, and gives promise of succeeding, we think, in a high line of business. Miss Maud Harrison made her first appearance at this theatre, did what little was required of her satisfactorily. None of the female characters, other than the one assumed by Miss Claxton, offered any opportunity for acting. They were mere vehicles for the display of charming costumes, and nothing else in the action of the drama. The other male characters were sketchy. The attendance has been large.

MISS MAGGIE MOORE and J. C. Williamson publish a card stating that, owing to their London, Eng., engagement, they cannot at present state when they will return to America. They desire to thank those managers who have offered them engagements, and Mr. Williamson cautions all parties concerned against infringing on his copyright of "Struck Oil."

THE MORRIS PANTOMIME TROUPE is billed for Freeport, Ill., March 27, Galena 28, Dubuque, Ia., 29, 30, McGregor 31, Prairie du Chien, Wis., April 1, La Crosse 2, Winona 3. The company includes Andy Morris, Clown; Ed. Mahoney, Columbine; George Turner, Harlequin; Skeretti Fix, Pantaloon; Dollie Emmerson, Mlle. Annetta, Hawley and Turner, Dick Deulin, Frank Miller. The manager is George W. Gaysinger.

WILLIAM MARBLE'S COMBINATION performed in Faribault, Minn., Minneapolis and Eau Claire, Wis., during the past week.

JAMES HARRISON, leading heavy or leading juveniles, can be engaged by addressing as per card.

CLARENCE B., infant son of James H. and Virginia Richmond Brown, died of infantile erysipelas, in Springfield, Ill., March 12, at the residence of his grandfather. He was aged five weeks.

SAM S. SANFORD'S "UNCLE TOM" TROUPE was in Wilmington, O., March 23, Washington 24, Circleville 25, and is billed in Chillicothe 27, New Lexington 29, Lancaster 30, Zanesville 31, April 1, Newark 3, Delaware 4, Gallion 5. Their business in Kentucky is reported as being bad.

HELEN D'ESTE, J. G. Stutis and company, having concluded a four weeks' season in Austin, Texas, have gone to Brenham and Galveston for one week each.

STARS AND COMBINATIONS can secure time at Library Hall, Pittsburg, Pa. This theatre has been leased for a term of years to Messrs. Ellaier & Canning, who especially desire parties who have played with John Ellaier in Pittsburg and Cleveland to correspond for open dates. See particulars in their card in another column.

THORNE'S COMEDY COMPANY performed during the past week in Charleston, Mo., and shows in Fredericktown 27, 28, 29. The company is as follows: James H. Thorne, proprietor and leading man; Edwin Stanley, stage-manager; Prof. G. Briggs, leader of orchestra; Z. T. Carroll, C. H. Evans, F. H. Carter, H. A. Choate, F. B. Williams, A. J. Collins, the Misses Bonnie Meyer, Edith Jackson and Little Alice. Sam S. French is the agent.

C. T. NICHOLS advertises that he is prepared to arrange for the production of the following dramas: "Shockey," "Jolly Jack" and "The Tramp."

YANKEE LOCKE and a company under the management of Harry Clarke produced "Ten Nights in a Barroom" at Bridgeport, Ct., to a good business March 22.

HENRY E. ABBEY, in consequence of illness, has been compelled to leave the management of his dramatic company, supporting John T. Raymond on a tour, to his business-manager, John Rickaby, and return to his home in Akron, O. He is suffering from malarial typhoid, contracted in the South.

JOHN T. RAYMOND, supported by Henry E. Abbey's Dramatic Company, is to appear in Terre Haute, Ind., March 27, Logansport 28, Lafayette 29, Bloomington, Ill., 30, Davenport, Ia., 31, Rock Island, Ill., April 1, Peoria 3, Galesburg 4, Burlington, Ia., 5, Quincy, Ill., 6, Kansas City, Mo., 7, 8, Leavenworth, Kan., 10, Atchison 11, St. Josepha, Mo., 12, 13, Omaha 14, 15.

MUSICAL NOTES.—Von Bulow the pianist was heard in a series of piano-recitals at Chickering Hall during the past week. His programmes, consisting entirely of numbers from Beethoven's works, were given on the evenings of March 20, 22, 24, and at a matinee on Thursday, 23. The matinee announced for Saturday was deferred in consequence of Von Bulow's illness .....The soloists—Mlle. Corradi, Mlle. Gomien, Charles Fritsch and Mr. Blum—sang in Coccia's "Stabat Mater" at St. Ann's Church on Sunday evening last, under the direction of the well known organist Louis Dachauer.....The Lilliputaner" (the Liliputians), an operetta arranged for juvenile voices, was brought out at the Stadt Theatre on Tuesday evening, on the occasion of the benefit of the director of the Beethoven Maennerchor Singing-school, Karl Traeger. The music of the piece, which is the work of Professor Traeger, received a clever rendering from the pupils of the school.....Miss Ida W. Hubbell, soprano vocalist, and S. P. Warren, organist, executed the concert programme at the Church of the Hol

SANFORD'S "UNCLE TOM'S CABIN" COMPANY are now traveling through the West, appearing successively in Lancaster, Zanesville, Dresden, Coshocton, Newark, London, Xenia, Delaware, Gallion, Akron and Youngstown, Ohio, April 17, 18.

CHARLES CHERRYDE, pantomimist, publishes a list of pantomimes which he can produce, and announces his first open date as April 17. See card for particulars.

MILTON NOBLES has the week open commencing April 10. He publishes his address in another column. He writes us that, in consequence of a severe inflammation of the throat, he has been compelled to change his dates as previously announced, and will play in Rochester, N. Y., in May, instead of April 3.

T. H. FRENCH informs the profession that he holds a power of attorney from the executors of the estate of the late T. W. Robertson to license the performance of plays mentioned in his card, and he warns all parties against producing these dramas without permission.

FROM OUR SAN FRANCISCO, CAL., correspondent's letter, dated March 12, which did not reach us until the 23d, owing to the snow blockade, we excerpt the following:

Baldwin's Academy of Music, under the management of Thomas Maguire, was inaugurated on March 6 with "Richard III," the cast being as follows:

Richard III	Sullivan
Oxford	R. H. Cox
King Henry VI	L. D. Billings
Blunt	L. Paul
Prince of Wales	Miss Adams
Lieut. of Tower	L. Belmour
Duke of York	Miss Zoe Tuttle
Lord Mayor	C. Shaw
Richmond	J. F. Cathcart
Buckingham	R. H. Brown
Officer	Louis James
Norfolk	S. Stevens
Queen Elizabeth	E. D. Kelly
Tressel	Louise Hawthorne
Lord Stanley	E. J. Buckley
Lady Anne	A. H. Hastings
Duchess of York	Emily Baker
Ratcliffe	D. Belasco
	Belle Douglass

The beautiful theatre, as might be expected upon so eventful an occasion, was crowded in every part. On subsequent nights the audiences, partly owing to the stormy weather, never entirely filled the house, but made, however, a respectable appearance. The principal interest has been centred in Barry Sullivan, who appeared in California for the first time. He is under engagement for six weeks, and is announced to act many parts, and consequently there will be opportunity enough to see him clearly from different views. In the subject of Richard he has created a favorable impression, and is considered great by some in the part, and by others as the best representative the lone stage has seen after the elder Booth. The support he received does not tempt extended remark. Mr. Cathcart rendered fine assistance in the combat-scene, but, being indisposed, he yielded Richmond on the 10th to James O'Neil, who acted the part with more spirit and energy. Louis James, who made his debut in California, is apparently a good actor, with a fine presence and fresh voice, and is gifted with taste. Mr. Buckley read the part of Tressel with discretion and force. The tragedy was respectably placed upon the stage as regards scenery and appointments. Opera still overshadows the drama at Wade's Opera-house, and the performances of Alice Kingsbury in "The Child of the Savannah" and James J. Bartlett in "Not Such a Fool as He Looks" have drawn little attendance from the public. Wachtel, who has sung during the week in "The Postilion" and "La Sonnambula," closes his original engagement to-night in "Il Trovatore." Owing to this opera's being in his success financially, a new engagement was offered him, which he accepted, and he will sing on alternate nights for two weeks longer. Joseph Murphy has been secured to play in "Help" on the off-nights, beginning 13.....Les Pres St. Gervais" has been the attraction offered by the Oates Troupe at Maguire's Theatre during the week. The Princess of Trebizonde" will replace it on the 13th.....At Pat Rooney, the Irish comique, began an engagement with the California Minstrels, at the Opera-house, March 6. He immediately leaped into popularity, his song of "Daughter Mary Ann" making a great hit.....Mlle. Jenny Claus, who recently arrived from China, created a sensation by her performance on the violin at Platt's Hall March 8.....Gilmore will begin his season of concerts at the Pavilion on April 17. The band will include Levy and Arbuckle.....Alf. Burnett and Miss Hinchliffe, under the management of Waldron, are announced to appear shortly.....At the California Theatre, Mrs. Scott Siddons had acted Iolanthe in "King Rene's Daughter," Rosalind and Pauline. The critics had been unseverely on her. Business had fallen off, probably on account of the stormy weather and Lenten observances. John McCullough is to commence an engagement March 27.

CONCERNING SOPHIE EDWIN, who died in San Francisco, Cal., March 5, further intelligence is furnished by our correspondent, as follows:

Deceased was born at Sydney, Australia, in 1838. Her maiden name was Anderson. She came to California with her parents in 1849, and the remainder of her life was spent in this State. Her theatrical debut was made while a child, in Sacramento, and she became quite a favorite. In the play of "The Cockneys in California," She went to Sacramento after this, playing in the Forrest and Metropolitan Theatres. In 1858 she joined a dramatic company at Maguire's Opera-house, in this city, as leading lady. While at this theatre she originated the parts of Lady Isabel in "East Lynne" and Zoe in "The Octoroon" on the California stage. For about ten years she enjoyed great popularity as the first actress in San Francisco, but she lived to see public favor wane and new idols raised. When Barret & Mackaye leased the California Theatre in 1869, which crumbled the fortunes of the down-town houses, Mrs. Sophie Edwin was offered an engagement as heavy woman, which she accepted, and made her first appearance under their management Oct. 11 of that year as Pompadour to the Narcisse of Edwin Adams. Since that time up to November of last year, when she made her last appearance in "Wife Secrets" with Dominick Murray, she was before the public almost constantly. She was an actress of considerable native power, and in late years was at her best in such characters as Emelia in "Othello" and the Queen in "Hamlet." In the profession she was extremely popular, and her name was above reproach.

SARTORI CAMPBELL'S "FATE," which has recently been produced by Miss Le Clercq in Glasgow and Edinburgh, Scotland, is very favorably noticed by the press. *The Glasgow News* of Feb. 22 says:

"Fate" at the Gaiety is one of the most enjoyable plays that has ever been produced in Glasgow. Occasionally reaching almost tragic intensity, its general level is that of the ordinary Robertsonian comedy, which it surpasses in the ingenuity of its situations and the breadth of its fun. Such rich and humorous characters as that of Blaize have been seen on the British stage. The house was large and enthusiastic.

"Fate," the new American play by Sartori Campbell, has made an excellent impression at the Princess, and in nothing has Miss Le Clercq appeared to greater advantage.—*The Edinburgh Scotsman.*

The Courant of the same city concludes a long critique in the following words:

Though opinions may be divided upon the arguments of the drama, there can be but one upon its suitability for dramatic representation. As a domestic story well told, abounding in the most powerful, but natural dramatic situations, it is destined to take a front position on the British stage.

OF MR. H. A. KENDALL'S second visit to Des Moines, Ia., this season, *The Daily Register* says:

Last evening Mr. Kendall commenced a second engagement for the season at Foster's Opera-house, Des Moines. The entertainment was of a high order, and had for spectators the largest throng that has attended the Opera-house this Winter. It was an audience calculated to inspire an actor and to spur him to good work. The inspiration came, and the result was a triumph for the actor and a joy for the audience. Mr. Kendall's support was also carefully and elaborately costumed. Richard III was no exception, and amid the excitement and absorbing interest of the tragedy the ladies found ample time to admire the elegant court robes and the handsome toilets of the queen and courtiers. Kendall's *Richard* was, of course, the feature of the evening. Around this character in the text of the play all the others not only as glow worms around a planet, but, such as they are, they were well rendered. Kendall was all that could be desired. In his superb acting the cruel Richard and the faithful subject were in Duke's those vices were legion and whose sole merit was courage. The sword-combat was unquestionably the best ever seen on the Des Moines stage. All other fights sank into insignificance have been the veriest child's play. Such skill in fence could only be attained by long practice, and this scene fully justified the encomiums that have been so heartily bestowed upon Mr. Kendall—completeness of preparation. "Richard III," with Kendall in the title role, has earned an enviable place in the regard of Des Moines playgoers.

MUSICAL.

THE BERGER FAMILY and Sol Smith Russell Concert Troupe are still meeting with success in the New England States. They are to show in Worcester, Mass., March 27, Bridgeport, Ct., 28, Reading, Pa., 29, Pottsville 30, 31, Reading (return visit) April 1, Providence, R. I., 3, 4, 5. The Bergers will remain East all the month of April, playing in all the principal cities and towns in New England, and extending their tour into Canada and the British Provinces.

E. A. ANDRE, leader of orchestra, arranger, etc., can be engaged by addressing as per advertisement.

A LADY who can play tenor-horn is wanted for Spaulding's Bellringers. See card.

THOMAS MAGUIRE, proprietor of the Opera-house, San Francisco, Cal., notifies managers that he has assumed the management and sole control of Mrs. Jas. A. Oates' Comic-opera Company for the season of 1876-7, and that J. W. Allison has retired. His card is published in the business department.

FRANK HEWITT, so a correspondent informs us, was recently the recipient of a handsome silver cornet, a testimonial from his friends of the Peak Family. He goes with the troupe on their Californian tour.

A CLARIONET AND CORNET PLAYER desires an engagement. See Christopher Teale's card.

A FIRST-CLASS CLARIONET PLAYER can find an engagement by addressing as per advertisement.

THE COLORED VOCALISTS, Sherman Turpe, colored vocalists, have taken a new departure, having appeared on March 20 in Lynn, Mass., in a new musical drama, written expressly for them by Joseph Bradford, called "Out of the Wilderness." The company has been augmented by the addition of Cesar Lucas, formerly of Callender's Georgia Minstrels, and Miss Mary Hyers, who has just made her first public appearance. The new drama is said to have achieved success.

MLLE. TITIENS made her first appearance in Philadelphia in opera on March 20 in "Norma." Titiens' fine singing and effective acting combined to render her impersonation of Norma a noteworthy one. She was supported by Miss Beaumont as Adelgisa and Mr. Tom Karl as Pollio. At the matinee on March 25 "Norma" was repeated before an excellent audience, notwithstanding the rainy weather. No performance was given, as announced, on March 21, and Titiens will not appear in Philadelphia again this season.

THE RICHINGS-BERNARD ENGLISH-OPERA COMPANY commenced an engagement of six nights and one matinee at the Euclid-avenue Opera-house, Cleveland, O., March 20, with "Letty, or the Magician's Revenge." Our correspondent says: "The attendance was only passably good, and has varied but little either way since. The principal singers in the various operas produced are John J. Benito, Pierre Bernard, Mrs. Henri Drayton, and Mrs. Caroline Richings-Bernard, supported by an efficient chorus. The music by the orchestra was equal to the occasion, and each and every production was given in a most creditable manner. The scenery and stage-settings were very fine, and, taken as a whole, can be termed a musical and probably a financial success."

VARIETY HALLS.

TURNER BROS. commence an engagement at the Howard Athenæum, Boston, Mass., March 27. They can be addressed care of this office.

JIG AND CLOG DANCING taught, song-and-dance and banjo instruction given, at Bogan's, advertised elsewhere.

JOS. P. SKELLY, song-writer, advertises his rates for furnishing songs with music.

HARRY RICHMOND is now appearing in this city in his specialties of "Epitaphs" and "Dime-novel Heroes."

THE NEW CENTRAL THEATRE, Baltimore, Md., will be closed on April 1 for alteration and repairs, and the managers, Messrs. Kernan Brothers, announce that due notice will be given of the reopening. They open the Front-street Theatre April 3 for the Spring season with a new company, and desire artists of ability to communicate with them for engagements.

JAMES WELCH and Maude Lemoine in their Irish specialties are now performing at the Bay View Varieties, Pensacola, Fla.

THE ATTENTION of professionals is directed to Manager Shelby's card in reference to correspondence for engagements.

THE ORRIN BROS. are now performing in Bordeaux, France, and will return to America in April. Simmonds & Wall attend to their business matters here, and can arrange for dates.

P. W. SEAMON gave a show at Fort Clarke, Texas, March 16, and as the troops had just been paid off, he is said to have done a fine business. He played the banjo, and gave his Peter Hontz Family. He went thence to Uvalda and Castroville.

AT THE VAUDEVILLE THEATRE, St Joseph, Mo., Grace Harris and Lillie Cole appeared March 20. Departures: the Perry Brothers, Della Wallace and Lydia Rosa. For 27 the Nelson Sisters are billed.

THE METROPOLITAN, Indianapolis, Ind., presented the past week one of the best bills of the season. In W. H. Schneider's play of "Euchre," the star-roles were rendered in an admirable manner by Mr. Schneider, Al. Lipman and Mr. Goodrich, with a very strong support. In addition to the above, a fine variety olio was presented, introducing Weslyn and Casey, musical specialities; Rouke and Mack, acrobatic song-and-dance; Ida Hayden, dancer; Ed. Lynch, Irish comedian; and Jeppe and Fannie Delano for the first time, in addition to the company. "Euchre" will run the week, with change of variety programme on Thursday. Manager McCarthy took immediate advantage of the dissensions in the Mathews Troupe to engage several of the leading members for a burlesque bill for April 1, which is intended to be the event of the season. Letter of March 22.

MILTON NOBLES opens the Opera-house, Rochester, N. Y., March 27. He warns managers against producing his drama of "Phœnix."

WAITE SISTERS—Hattie, Nettie, and Emma—in their burlesque specialties, begin an engagement at the Globe Theatre, this city, March 27. They can be engaged after April 17 by addressing their agent, Harry Waite, as above. They announce their departure for England in July.

AT THE BOYLSTON MUSEUM, Boston, Mass., Frank Howe and Miss Lillie Russell, who shoot apples from each other's head with pistols; Lulu Wentworth, serio-comic; Sanford and Fielding, Charles Yale, George S. Garland, Chrissie Chapman, Collins and Moore, John H. Carle, Victor Julian, Alice Hale, Maggie O'Neil, and others were performing the past week.

WM. HENRY RICE, who has been quite ill during three weeks past in Philadelphia, Pa., is, we are happy to state, rapidly recovering. He is to begin an engagement at Tony Pastor's New Theatre, New York, on April 3.

TWO GOOD song-and-dance men and two lady dancers are advertised for by C. Daniels.

BACHMAN'S VARIETY HALL, Brooklyn, N. Y., can be rented after April 1. See card.

A. R. MORRIS, who was to open the Theatre Comique, Quincy, Ill., on March 25, advertises for performers.

THE WATSON COMBINATION is to visit the Summer resorts, and has been engaged by the city of Chelsea to give two performances July 4. Billy Melville and Dixon E. Watson will appear in their specialties, and control respectively the stage and business-management. Col. Rice will be the agent.

MANAGER M. J. RYAN of Ryan's Athenæum, Columbus, O., sends us a perfumed satin programme, similar to those presented to each one of his lady patrons on March 17. It is a neat souvenir.

TOM BRAHAM—Harry and Lizzie—open at Tony Pastor's New Theatre, this city, March 27, in their musical and character specialties.

W. J. RICHARDS, programme and general worker, desires an engagement. See card.

EDWIN AND CHARLES MARTINETTI, acrobats, clowns and character-change artists, are open for dates, and can be engaged by addressing Jos. Keene, as per advertisement.

I. DEVEAU, song-and-sketch writer, can be addressed as per card.

W. H. LAKE is playing in dramas at Thompson's Variety Theatre, Dallas, Texas.

THE IDA CERITO CANCAN TROUPE collapsed in Wooster, O., March 16.

LITTLE TODD, the pedestal performer and acrobatic artist, commences an engagement at the Howard Athenæum, Boston, Mass., April 3. He will return to New York April 17, opening at the Olympic Theatre. See Chas. Crosby's card for address, etc.

THE PARISIAN VARIETIES, under the management of G. A. Henderson, commenced a tour at Bridgeport, Ct., March 21, and, in spite of a heavy storm, were greeted with a good house. It was an audience chiefly of males, who were attracted thither with the expectation of seeing something "broad" in the entertainment; but nothing of the kind, in any great degree, was offered, the show being of the usual style, and somewhat better than the average variety shows in general. The following is the company and their specialties: Wiley Hamilton and Arthur Johnson, humorous sketch and Dutch character artists; Mons. Carlye and son in feats of posturing and gymnastic performances; Miss Reynolds, three in number, in dances, songs-and-dances and sketches; Miss Minnie Hall in swell songs; and Emily Prior in classic vocalizations. Also, a ballet of twelve coryphees, led by Sig. Novissimo and Mlle. Bertha. Added to these were George Atkins, Blanche Elberts, and W. Howard in minor business. Route: Pawtucket, R. I., 27, New Bedford, Mass., 28, Taunton 29, Sewell 30, Lawrence, Mass., 31, and Manchester, N. H., April 1. Letter of March 23.

THE THEATRE COMIQUE, Wheeling, W. Va., was opened on March 21 under the management of John McCloskey with the following people: Agnes Sutherland, "Scottish nightingale;" Lew Cavana, Dutch comique; the Whitney Sisters—Eva and Emma—vocalists; Dave McCoy, comedian; Nellie Clark, clubswinger; Dollie Emmerson, serio-comic; Wah Lee, Arkansaw juggler; Johnny Goldrick, clog-dancer; Tommy Sweeney, jig-dancer; and Prof. Leibmann, leader of orchestra. The attendance thus far has been good. The only departure is Agnes Sutherland, destination unknown. Frank Lum, Kitty Lenoir, Nellie Clifford and Emma Clifford are to open 27. Dave McCoy is acting as stage-manager. Letter of March 24.

THE ARCADE THEATRE, Jersey City, N. J., was reopened March 25, under the title of the Atlantic Garden, by Charles Mylius, proprietor, assisted by Harry Leslie, director of amusements; Henry Behrens, business manager and treasurer; and the following company: Fanny Wentworth, Gussie Monzert, Adele Sydney, Lilly Watkins and Sophie Williams, Prof. Neil Smith and trained dogs, Harry Leslie, Harry Osborne, Dick Sands, Harry Blodgett and Charles Konollman.

J. V. MARRIATT, who advertises that he has had some experience in the variety business, desires an engagement to make himself useful.

AT THE PARK THEATRE, Brooklyn, L. I., the new appearances the past week numbered Harry Kernel in his Irish specialties; Seeley, Murray and Runnells in gymnastic feats; the Jee Brothers in their well-known musical-solos upon rocks, wood, straw, bells, and other like peculiar instruments; Rel Muab in wonderful performances with fire, in which, without the slightest deception, he stood upon iron plates heated to a white heat, drank boiling oil, bit molten iron, and licked a red hot shovel; Tierney and Cronin in songs-and-dances; the Brahams in their specialties; the whole concluding with a three-act drama entitled "Three Christmas Nights." This week another dramatic season will be inaugurated, when Robert McWade in "Rip Van Winkle".....Donnelly's Olympic is dead, having succumbed to a lack of funds in the treasury. The former manager has now become associated, it is said, with R. M. Hooley in the management of his theatre on Court street. Letter of March 27.

THE COMPANY from the Parisian Varieties, this city, are now playing through the Eastern States. The troupe includes many of the principal artists who have appeared at this house, and is under the management of G. A. Henderson.

DAN NASH is now appearing at the Parisian Varieties, New York, in his character impersonations. He can be addressed through his agents, J. H. Webb & Co., for engagements. See advertisement for address.

HARRIGAN & HART'S COMBINATION are billed for Auburn, N. Y., March 27, Oswego 28, Syracuse 29, Utica 30, Troy 31, April 1, Saratoga 3, and Whitehall 4. For business communications should be sent to Martin Hanley, business-manager, as per card.

CHAS. W. YOUNG is now appearing in his specialties at the Adelphi Theatre, Albany, N. Y.

ANDY MCKEE publishes a card of thanks to those ladies and gentlemen of the profession who assisted him in raising funds for the family of the late Stevie Rogers, and a statement of receipts and expenditures is given, showing the donations to have amounted to $400, with an outlay so far of nearly $200. The money is not yet all in, as there are several places to hear from, and the ticket returns have not yet been all collected.

THE NEW ADELPHI THEATRE, St. Louis, Mo., under the management of W. O. Allen, with Ben Dodge as stage-manager, is open for the Summer season. First-class specialty artists are wanted. Manager Allen notifies all parties through our business department that Geo. J. Deagle is no longer connected with this establishment, and that he (Mr. Allen) is responsible for all claims from date.

THE NEW PEOPLE opening at the Theatre Comique, Cleveland, O., March 20 were J. H. Larkins, Carrie Armstrong, Sheffer and Nelson, and James Roche. Chas. Vincent's "Divorce Courts" was produced 23. Closing 25: Mons. Austin, Mlle. Cora, to Toledo; Thatcher and Hume, Detroit. Opening 27: Jacob Reilly, Harry Spriggs, Lizzie Harmon, Barton and Bell.....At Hart's Academy the fresh people were Bell and Cummings, Miss Edna Markley, Billy Noonan, Alice Bateman, Sam Martin, and the La Rue Family. Mons. and Mlle. Loyal, Worden and Mack, Sam Martin, Edna Markley and Postelle close 25. The latter opens at Fox's, Philadelphia, 27.

THE OPERA-HOUSE, Rochester, N. Y., can be rented for vacant dates in May, June and July. J. Clinton Hall, the manager, also publishes a card, to which the attention of stock artists is directed.

ARTISTS can secure engagements at Hart's Academy, Cleveland, O., by addressing B. C. Hart, who publishes further information in our advertising department.

JAMES E. CARTON of Carton & Variety Theatre, Williamsburg, has secured the Olympic Theatre, Brooklyn, N. Y., which he intends opening April 3 after the style of the London, Eng., music halls. Mr. Harry Brennan will be the business-manager, and Harry Gilbert stage-manager.

THE HAMILTON (ONT.) OPERA-HOUSE was reopened March 20 as a variety theatre. Among the company were Henshaw and Lawton, song-and-dance; Willis Pickert, clog; Cora Cushman, serio-comic; Mr. and Mrs. Harry Weeks, musical-sketch performers; and Harry Durr, trapezist. Lew Sanford failed to appear. Departures, none. B. A. Baird and Hattie Stanley are billed for 27.

BOWERS at the Theatre Comique, St. Louis, Mo., continues large, wrote our correspondent on March 24, adding: "W. J. Daly, an excellent concertina soloist, was added to the already large company 19, and was very favorably received. The performance each evening concluded with the crib-scene from 'Tom and Jerry,' introducing a very well-known members of the P. B. in a set-to. Billy Manning's benefit 21 was largely attended. Closing 25: Emma Jutau and G. W. Brown, to join Howe's London Circus; La Verde Sisters, Chicago, Ill.; Fields and Hoey, Louisville, Ky.; Glenn and Williams, Columbus, O.; Winner Sisters, destination unknown. Announcements 26 are Samuel and Maude Senyah, De Witte Cooke, Rouke and Mack, Bertie Rheinhardt, John McVeigh, Kate Montrose, Barney Reynolds and Lizzie Shelton. The ballet will be reinforced by Belle Clifton, Lizzie Leroy and May Antonio.....The New Adelphi (late Deagle's) was opened March 18 under the management of W. O. Allen, and up to date has done a fine business. The company collected by Stage-manager Ben Dodge is a good one. The Hudson Brothers, young men new in the business, do an excellent clog. The Sheridan Sisters spoiled their song-and-dance act introducing a deal of bad funny biz. Barry Maxwell's impersonation of an old-time darky was very fine for so young a performer. Ben Dodge's extemporaneous vocalisms are always pleasing. The sketch of 'Anxious to Marry' introduced Miss Marie Milton Jasper in five different characters, which she took with fine success. Ida Fox did a skipping-rope dance, Maggie Gray sang serio-comic songs, Allie Drew danced a jig, Grace Garland gave a song-and-dance, as did Cummings and Hynes, and Charley Armstrong played the Clipper Fiddle Fairy. The performance concluded with the sensational drama entitled 'The Boy Gambler,' J. Holmes Grover Jr. being the star. Closing 25 are the Milton Jaspers, Harry Osborn, Sheridan Brothers, Maggie Gray, and Cummings and Hynes. To open 27: Maud Du Lisle, Chrissie Morrell, Gibbons and Davenport, Viola Clifton, and full corps de ballet."

AT THE ODEON VARIETY THEATRE, Newark, N. J., the new people March 20 were the Stuart Sisters, who gave satisfaction. Closures 25 were Constantini's Bohemian Ballet Troupe to the Waite Sisters, to New York; Lucy Clifton and H. W. Williams, to Philadelphia—the last named have been attached to the stock of this theatre for the past five or six months. Booked for 27 are Johnson and Bruno, Conway and Kerrigan, and the Cowdin Children.....Of the new arrivals at the Metropolitan March 20, G. B. Harcourt and Kate O'Connor appeared in musical duets. Mr. Harcourt was also seen in some very fine character changes. Ned Warner and Maud Stanley sang duets. Mr. Warner also gave Irish songs, and Miss Stanley's finely-rendered ballads achieved a marked success. She has a clear, full soprano voice, well cultivated, and entirely under control. Allie Drayton's songs-and-dances and serio-comic songs evoked applause. Miss Connelly's songs-and-dances, and Miss Emma Brennan in her well-rendered serio-comic songs.

A COMBINATION under the direction of William Carleton the Irish comedian, and including Chas. E. Dobson, Charles A. Gardner, Barry Carter, Walter Wentworth and James Howard, will give an entertainment at American Mechanics' Hall, Philadelphia, on March 28.

JULIAN GERARD notifies us that, in consequence of an accident by which his foot was injured, the engagement of the Girards at the Grand Central Theatre, Philadelphia, has been postponed until April 10.

BOSTON, MASS., VARIETY NEWS to March 25 is thus reported by our correspondent: "The programme at the Howard Athenæum the past week has been one of more than usual interest. It opened with the Christy Minstrel entertainment, *a la salon*, Schoolcraft acting as Bones, Moran as Tambo, and Cees as interlocutor, as before. This concluded with 'A Trip Around the World,' in which a panorama by Orrin Richards was introduced, eliciting many warm encomiums for its taste and beauty. It was made up of scenes from nearly every clime, and was a fine specimen of scenic art. In the second-part, Giovanni introduced his musical interlude on 'Les Verres Auphonnes,' very sweet and very well worth hearing. The Phoites followed in their marvelous dancing, and Ned and Willie Ainsley appeared in 'The Big and Little.' The Rousselle Brothers then exhibited their remarkable grace, strength and skill, and Belle and Celia Iferd made their first appearance here in their operatic sketch of 'No, No, No,' which was very taking. Prof. Parker's Dog Show, the Claire Sisters in their act on the flying trapeze, and the negro sketch of the "Colored Conductors," with Schoolcraft and Moran in the title-roles, completed the bill. Next week Leona Dare, Eloise Allen and the Turner Brothers appear.....W. H. Bartholomew is to have a benefit tonight at the Boston Theatre, at which the following attractions are to appear: Mrs. Dauncy Maskell, the reader; the Weston Sisters—Flora and Jennie—in songs, dances, and banjo-solos; Mr. and Mrs. Fred McAvoy; Billy Kersands of the Georgia Minstrels; Frank A. Gibbons, Harry Hunter, C. H. Atkinson in bone-solo, and others. 'My Neighbor's Wife,' the selections, and 'Sarah's Young Man' will introduce the Dan Maguinness, Olivia Rand, Leslie Allen and others of the regular company.....Sheridan & Mack's Combination open an engagement at Beethoven Hall next Monday. In addition to the managers themselves, Alecia Jourdan, Blanche Corelli, Rosa Leigh, Carrie Nesbell, Lu Waters, J. D. Kelly, J. B. Doniker, and George Percy are in the company."

CINCINNATI VARIETY ITEMS to March 24 are furnished as appended by our correspondent: "At the National Theatre Comique the new appearances 20 were, Admiral Dale, Lulu Dale, Byron, Lizzie Byron, Minnie Baker, Budworth and Kaye, and Billy Bryant. The Yales appeared as Juba and Taffey, respectively, in a new sensational drama, 'Never Too Late,' written by Frank Dumont, and copied in some scenes from 'Marked for Life.' The 'stars' are fair Ethiopian comedians, and introduced a few specialties. Lizzie Byron in Irish male-character songs, and Fred Byron in female impersonations, took quite well. Minnie Baker vocalized, Bryant introduced solos on different musical instruments, and Budworth and Kaye gave a song-and-dance, 'The Infant Sarahs.' Business has been quite good. Departures 25: William A. Huntley, Chicago; Moulton and Ajax, Cleveland; Admiral Yale and Lulu Yale, for New Orleans. Announced for 27: J. Z. Little in 'Old Sleuth the Detective;' Harry Gardner, Mlle. Marie Antonio, to Pittsburg; and Mc-Cormack.....The Metropolitan has run this week with an unchanged company to a light business. Prof. Roebuck and an amateur appeared 23 in a wrestling match. The place can hardly be kept open.....At the Eldorado Theatre Comique are Mlle. Bertha, German character songs; Emma Lulu, serio-comic vocalist; Dollie Dimple, song-and-dance; Blanche Dailey, serio-comic; Morris and Fields, Dutch comiques; Dick Davis, negro comedian; and Sarsfield, song-and-dance. Biz good.....At Schickling's Garden the Davenport Brothers, popular gymnasts, had a benefit 24."

AT BAUM'S ATHENÆUM, Columbus, O., the new features March 20 were Ada Sanborn, a vocalist, whose voice gives evidence of more than usual culture; the Leopolds, in their excellent triple-bar performance; May Marshall, serio-comic, who was called home 22 by the serious illness of her father, Aurora April 3; Cincinnatus, good exponents of North-of-Ireland comicalities, and the latter in motto songs well rendered; Joe Norton, a good juggler; and King Sarbro in his well-known slide. All the above were favorably received. The 22d was a "Jonah" day, as, in addition to May Marshall's departure, Myrtie Sevoir, Annie Walz, and Dan Kinkle, leader of orchestra, were prevented from appearing by illness. Business has continued good, despite the stormy weather. Departures 25: King Sarbro, Niles and Evans and Myrtie Piquette, to Cleveland; Ada Sanborn, to Pittsburg; Leopold Brothers, to join Forepaugh's Circus, Philadelphia; Joe Norton, to Baltimore; and Charles and Annie Whiting, to Chicago. To arrive 27: Rosa Doyle, Worden and Mack, Phil Heath, and Dorr and Worland.....Heywood Brothers' Combination appears at this theatre March 27 and week. Mlle. Bertha's Opera Troupe, the Big 4 were enthusiastically received, and proved their claim to being good performers. In addition to these people, the programme was filled out by Charles W. Young, C. L. Davis and Emma Rice, songs by Paddy Murphy—who, by the way, is a very good vocalist—Harry Lindsay and Mons. Austin, and serio-comic vocalism by the Misses Lulu Mortimer and Jenny Belmont. Those closing 25 were Lulu Mortimer, to Carton's, Williamsburg; Jenny Belmont, unknown; Emma Rice, to New York; and the Big 4, to Detroit. To open 27: Mons. Austin announcements for 27 comprise Wallace Waldron, Johnny Phillips, Harry Leslie, Gorman and Romer, and Lily Raymond. Daniel Hartnett has been appointed business-manager of this house. Attendance throughout the week large. Letter of March 24.

THOMPSON'S NEW YORK CENTRAL GRAND Central Theatre, Troy, N. Y., returned home from Charleston, S. C., March 22, with his wife. He has postponed the opening of his place to at least Easter Monday.

AT THE ADELPHI, Toledo, O., March 20, the new arrivals were Hattie Ellis and her performing dogs, who proved a big attraction; Andy Scott, who was very funny in his darky acts; and Lettie Carle in fancy dances. The new appearances for 27 are Mlle. Cora and M. Austin, Charles O. White, Lena Lillian, Lillian Howard, C. L. Banks, and the Crimmins Brothers. Closing 25: Harrie Antonio, to St. Louis; Dick Durand, Detroit; Anna Moran, Elkhart; Hurley and Marr, who lay off here one week.....The only new arrival at the Theatre Comique 20 was Lou Sanford, a pretty young lady and an elegant dresser, whose songs were redemanded. The Edwards-Blake Combination to open 27: Engaged with Manager Blake, Charles Pelfier and Ada Sanborn. Com. Nutt remains here one week longer, and then goes to Cleveland. Letter of March 24.

CROWDED HOUSES ATTEST the success as a caterer of Mr. Nelson Sanderson, opera-house, Grand Rapids, Mich., he giving a good show. March 20 Lena Lillian, late of the Lillian Sisters, opened her budget of pleasing songs. Frank Bell gave a good political speech. John and Ada Rickert opened 20, closing 21. Chas. L. Davis, Jr., and Lillian Howard close 25, going to Toledo; Prof. J. Riley, to Cleveland; and Lena Lillian, to Buffalo. Signor Cappolo met with an accident 22, which incapacitates him temporarily for work. H. W. Eagan, the Felix Ballet Troupe, the Irwin Sisters, and Ella Davis are announced for 27.

THE NEW FACES at Shelby's Adelphi, Buffalo, N. Y., March 20, were the Siegrist Family and troupe of dogs; John Aubrey, who exhibited his Magic Cross, which was only fairly received; Harrington and McGlone, Frank Cushman, de Hemz Family, and Geo. A. Hill. The song-and-dance business of Harrington and McGlone, artists new in these parts, was excellent. Bussiness good all the week. Robt. H. Baird has been added to Adelphi Stock to do Irish specialties. Departures 25: The Cawthornes, to Newark, N. J.; the entire comp. to Toledo, except her sister; Geo. A. Hill, to Hamilton, Ont.; and John Aubrey, destination unknown. Announced for 27: Antoinette Sevoy, Weslyn and Casey, and Ella Davis.

MURPHY AND MORTON, Irish specialty artists, having closed a long engagement at the Olympic Theatre, this city, are now performing at the Grand Central Theatre, Philadelphia, Pa.

THE PHOITES in their eccentric specialties appear at the Globe Theatre, this city, March 27. They open in Baltimore, Md., April 10.

FIRST-CLASS PERFORMERS are wanted at the Grand Central Theatre, Chicago, Ill. See advertisement.

HEYWOOD BROTHERS' COMBINATION will be at Columbus, O., March 27, Delaware 28, Gallion 29, Crestline 30, Mansfield 31, Mount Vernon April 1, Newark 3, Zanesville 4, Belair, Wis., 5, Wheeling, W. Va., 6. The company is very favorably spoken of by the Western press, extracts from which are published in another column.

AT THE THEATRE COMIQUE, Memphis, Tenn., the attendance has been very light. March 23, Blanche Selwyn, Wm. Bonham, Wm. Gilfoil and Lizzie Favre Manning opened. They divide the receipts of the house with the company playing under Manager Gorman, consisting of Stage-manager Dan Russell, J. M. Ryan, Elisa Devrient, Susie Starr and Kate St. Leon. The attendance showed a marked increase, as the new performers are all artists of ability. Letter of March 24.

THE NEW NATIONAL THEATRE, Tenth and Callowhill streets, Philadelphia, is receiving its finishing touches, the interior undergoing frescoing. Wm. J. Fanon, late of New Bedford, Mass., 28, Taunton 29, Lowell 30, Lawrence 31, Manchester, N. H., April 1. Letter of March 26.

CLARA MOORE, Sallie Eldridge, and Emma Devere were the new faces at Putnam's Theatre Comique, Richmond, Va., the past week. Clara Moore is decidedly attractive, both in singing and in dressing. The Misses Eldridge and Devere in singing and dancing appeared to good effect. Charley Morris will lay off for the coming two weeks, when the first part will be run with Tom Morris as interlocutor, Harry Delave tambo, and J. Mulligan bones. Notwithstanding very inclement weather, the attendance has been large. The German Tyrolean Warblers and Maggie Pearl are billed for 27. No departures. Letter of March 26.

AT THE THEATRE COMIQUE, Detroit, Mich., on March 20, the Crimmins Brothers (three in number) appeared. They have improved since they played at another hall here. They sing and dance well, and introduce acrobatic feats with good success. Den Thompson came 21 with his Joshua Whitcomb. Closing 25 are the Parker Sisters, to Indianapolis; the Irwin Sisters, for Grand Rapids; Crimmins Brothers, Den Thompson and Harry Stanwood, the latter relearning April 3 for the season. The new ones for 27 are the Edwards & Blake Combination, Thatcher and Hume, Tom Warfield, George White, and Sargeant Childers.....Annie Clark is recovering from a serious illness, and expects soon to keep all engagements. Advices of March 25.

TONY PASTOR'S TRAVELING COMPANY is to commence a Spring and Summer tour at the Arch-street Theatre, Philadelphia, Pa., April 3, continuing the rest of the week, and going thence to Baltimore, Md., and Washington, D. C., for a like period. We have recently published a full list of the company.

VARIETY ARTISTS can secure sketches, dramas, burlesque, etc., from McDermott & Cottrell, who advertise.

SPECIALTY ARTISTS are wanted at the Grand Centennial Theatre, Akron, O., which reopens April 10. B. C. Taylor, manager, also advertises for a leader of orchestra and a stage-manager.

MAGGIE AND BILLY RAY, Ethiopian sketch artists; Little Julia, running-globe performer; and Mons. Francois, gymnast, were the fresh appearances at the Bella Union, San Francisco, Cal., March 13.

CHARLEY KOHOLLMAN, Dutch comique, is one of the attractions at the Atlantic Garden, Jersey City, N. J. He can be addressed as per card.

NEGRO MINSTRELSY.

HARRY BRINGHAM, the double-jointed vocalist, is seriously ill with lung-fever at the Victoria Hotel, Chicago, Ill. He was lately with Cal Wagner's Minstrels, and was to have commenced an engagement at the Adelphi Theatre, Chicago, on March 20.

SIMMONS, SLOCUM & BURBANHAM'S MINSTRELS, Philadelphia, had the field themselves during the week ending March 25, and the attendance consequently exhibited an increase. Lew Simmons was the recipient of a complimentary benefit on the 23d of March, when the attendance was large.

CALLENDER'S GEORGIA MINSTRELS commence a season at Horticultural Hall, Philadelphia, on the 10th of April.

BRYANT'S MINSTRELS performed at Titusville, Pa., March 22 to the biggest biz of the season, Erie 23, Buffalo, N. Y., 24, 25. Route: Hornellsville 27, Corning 28, Batavia 29, Rochester 30, Auburn 31, Oswego April 1, Syracuse 3, Utica 4, Little Falls 5, Cohoes 6, Albany 7, Poughkeepsie 8.

MADAM RENTZ'S MINSTRELS are billed for Titusville Pa., April 8.

MONROE BROTHERS, end-men and comedians, desire an engagement with a traveling troupe. See card.

CARNCROSS & DIXEY'S MINSTRELS commence a brief season at Library Hall, Pittsburg, Pa.,

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Editor and Proprietor,

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AMUSEMENTS.

PROFESSIONAL AGENTS, NOTICE!!!—Bollingbrook Hotel, Petersburg, Va. It has recently been opened. It is the largest first-class hotel in the city and nearest to the theatres. THE CLIPPER kept on file, and special rates for companies. B. E. BROWN of Jarratt Hotel, Petersburg, Va. CHARLES G. PETTIT of Ballard and Exchange, Richmond, Va. 1-2t*

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NOTICE. Having closed my engagement as TREASURER AND TICKET-SELLER with SANFORD'S "UNCLE TOM" COMPANY, I am now at liberty, and would like to engage with some company for the Summer season as Treasurer, Ticket-seller, Doorkeeper or Usher. Please address B. F. PRICE, care CLIPPER office. 1-1t*

MRS. CHANFRAU'S VARIETIES THEATRE, NEW ORLEANS. Mrs. Henrietta Chanfrau } Lessees and Managers Mr. C. W. Tayleure, } SEASON OF 1876-77.

The undersigned is now prepared to receive immediate applications for STOCK ENGAGEMENTS for the ensuing season. Address, until April 22, C. W. TAYLEURE, 1-1t Varieties Theatre, New Orleans, La.

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TO RESPONSIBLE CIRCUS, MUSEUM, OR SIDESHOW PROPRIETORS. The two heaviest people in America—brother and sister—can be engaged after April 8. They can furnish new paintings, and, if needed, wagons, horses, etc. Address JOHN H. POWERS, Kentucky Giant, Wood's Museum, Philadelphia, Pa. 1-1t*

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TO THE PROFESSION AT LARGE. NEW YORK CITY, March 22, 1876.

A party by the name of Riley, hailing from Memphis, and claiming to be in the alias of Parker, has in the issue of THE CLIPPER of March 25 branded me as a fraud, viz., borrowing money and decamping with his valise about March 3. I have never been in Memphis, and am happy to know I am not the William Riley, alias Parker, whoever he may be. Respectfully, W. H. KANE.

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